



THE **OTHER** SHOW

26TH NOVEMBER 2021



ANDY MCGRILLEN & DAN ZETTERSTROM

1
00:00:01,470 --> 00:00:07,030

[Music]

2
00:00:11,749 --> 00:00:09,190

it was basically a cube with inside of

3
00:00:16,670 --> 00:00:11,759

sphere where the points of the cube

4
00:00:16,680 --> 00:00:22,150

[Music]

5
00:00:22,160 --> 00:00:25,930

uh

6
00:00:30,070 --> 00:00:27,260

[Music]

7
00:00:31,990 --> 00:00:30,080

[Applause]

8
00:00:34,150 --> 00:00:32,000

this isn't anything that just is limited

9
00:00:42,310 --> 00:00:34,160

to the united states it's a worldwide

10
00:00:47,750 --> 00:00:44,709

hello hi everyone and welcome to that

11
00:00:51,430 --> 00:00:47,760

ufo podcast the other show we are live

12
00:00:52,549 --> 00:00:51,440

on kg ra digital broadcasting dan how we

13
00:00:54,229 --> 00:00:52,559

doing today

14

00:00:56,549 --> 00:00:54,239

i'm impressed that was smooth you're

15

00:00:58,549 --> 00:00:56,559

going more natural every single week

16

00:01:01,110 --> 00:00:58,559

i was still on my phone for about two

17

00:01:03,670 --> 00:01:01,120

seconds before it was like i was like

18

00:01:06,469 --> 00:01:03,680

yeah um sounds good yeah thanks i'm just

19

00:01:08,550 --> 00:01:06,479

i do it in my sleep now um so listen

20

00:01:10,310 --> 00:01:08,560

welcome everyone to the live show again

21

00:01:12,310 --> 00:01:10,320

this is uh

22

00:01:13,910 --> 00:01:12,320

our second life and we did say we're

23

00:01:17,109 --> 00:01:13,920

going to do more of these so as much as

24

00:01:18,789 --> 00:01:17,119

we can we will be here live for you um

25

00:01:20,469 --> 00:01:18,799

big show this week we've got a lot to

26

00:01:22,390 --> 00:01:20,479

get through and actually quite a short

27

00:01:24,310 --> 00:01:22,400

time then because coming up we have an

28

00:01:26,390 --> 00:01:24,320

interview for you which is going to take

29

00:01:29,429 --> 00:01:26,400

up more than half the show that is with

30

00:01:31,990 --> 00:01:29,439

uh director roger richards and executive

31

00:01:34,550 --> 00:01:32,000

producer leon kennedy they are both part

32

00:01:36,710 --> 00:01:34,560

of the observers documentary that came

33

00:01:39,749 --> 00:01:36,720

out around nine or ten days ago so we

34

00:01:41,350 --> 00:01:39,759

spoke to both of them uh a pretty honest

35

00:01:43,109 --> 00:01:41,360

chat i asked them some some relatively

36

00:01:45,590 --> 00:01:43,119

difficult questions that had to be asked

37

00:01:46,950 --> 00:01:45,600

about the the production and that they

38

00:01:49,109 --> 00:01:46,960

they came through it pretty fair and

39

00:01:50,789 --> 00:01:49,119

we're going to talk to talk to them and

40

00:01:52,389 --> 00:01:50,799

we'll talk about that beforehand as well

41

00:01:54,870 --> 00:01:52,399

dan we're also going to talk about some

42

00:01:57,030 --> 00:01:54,880

of the listeners favorite ufo

43

00:01:58,789 --> 00:01:57,040

documentaries and so if you're in the

44

00:02:01,109 --> 00:01:58,799

chat hi to everyone in the chat shout

45

00:02:02,069 --> 00:02:01,119

out your favorite ufo documentaries and

46

00:02:04,230 --> 00:02:02,079

why

47

00:02:05,510 --> 00:02:04,240

and again thank you to the ucr crew who

48

00:02:08,550 --> 00:02:05,520

are just on before us we really

49

00:02:10,229 --> 00:02:08,560

appreciate you guys as well but first

50

00:02:11,910 --> 00:02:10,239

dan we've got to smash through this in

51
00:02:14,309 --> 00:02:11,920
about 19 minutes before we head to the

52
00:02:16,150 --> 00:02:14,319
interview no pressure whatsoever here

53
00:02:17,910 --> 00:02:16,160
folks um oh i've just realized i've got

54
00:02:19,589 --> 00:02:17,920
my really unprofessional captain america

55
00:02:22,150 --> 00:02:19,599
blanket behind me that is my

56
00:02:24,309 --> 00:02:22,160
five-year-old sons i'll really casually

57
00:02:25,990 --> 00:02:24,319
move that away is this where we explain

58
00:02:27,990 --> 00:02:26,000
to everyone that you usually hold it off

59
00:02:29,350 --> 00:02:28,000
screen for inspiration

60
00:02:31,270 --> 00:02:29,360
listen this is where we explain to

61
00:02:32,710 --> 00:02:31,280
everyone that i am sitting basically

62
00:02:35,589 --> 00:02:32,720
outside my house in the middle of the

63
00:02:37,750 --> 00:02:35,599

worst storm in 30 years here in the uk

64

00:02:39,350 --> 00:02:37,760

the weather is awful uh the the

65

00:02:42,229 --> 00:02:39,360

trampoline is flying about the back

66

00:02:44,869 --> 00:02:42,239

garden there is a guy locally in the uk

67

00:02:47,589 --> 00:02:44,879

who has had a caravan land in his garden

68

00:02:49,350 --> 00:02:47,599

so it's pretty pretty wild where we are

69

00:02:51,509 --> 00:02:49,360

so i'll be getting right back into the

70

00:02:53,910 --> 00:02:51,519

house once this is done and on to the

71

00:02:57,589 --> 00:02:53,920

chat but dan listen let's kick off

72

00:03:00,710 --> 00:02:57,599

controversial week in terms of ufo news

73

00:03:05,190 --> 00:03:00,720

the dod out of left field has with a new

74

00:03:06,550 --> 00:03:05,200

office the aoi msg rolls off the tongue

75

00:03:08,149 --> 00:03:06,560

do you know what and now the dust is

76

00:03:10,390 --> 00:03:08,159

settled it's not necessarily been

77

00:03:12,630 --> 00:03:10,400

controversial has it in terms of what

78

00:03:14,869 --> 00:03:12,640

and why it's coming to being it's the

79

00:03:17,270 --> 00:03:14,879

timing that really seems to have been

80

00:03:19,430 --> 00:03:17,280

the the issue with this it was an ask

81

00:03:21,589 --> 00:03:19,440

from the fallout of the uap task force

82

00:03:23,670 --> 00:03:21,599

report and i'm just wondering now you've

83

00:03:25,910 --> 00:03:23,680

had a few days to process it the dust

84

00:03:27,830 --> 00:03:25,920

has settled what are your thoughts now

85

00:03:29,589 --> 00:03:27,840

on the new office

86

00:03:31,990 --> 00:03:29,599

yeah i mean i think you hit the nail on

87

00:03:34,470 --> 00:03:32,000

the head there um the timing is what's

88

00:03:36,470 --> 00:03:34,480

suspicious the the actual

89

00:03:39,509 --> 00:03:36,480

making the office they'll they they're

90

00:03:42,470 --> 00:03:39,519

actually fulfilling a request uh from

91

00:03:44,070 --> 00:03:42,480

kathleen hex on the 25th of june uh

92

00:03:47,509 --> 00:03:44,080

which came out with the uh with the

93

00:03:48,550 --> 00:03:47,519

preliminary report july sorry um

94

00:03:50,470 --> 00:03:48,560

and

95

00:03:52,550 --> 00:03:50,480

yeah so they're fulfilling that so this

96

00:03:54,149 --> 00:03:52,560

is on i like my train track analogies

97

00:03:56,869 --> 00:03:54,159

this is kind of on its own separate

98

00:03:58,789 --> 00:03:56,879

train track it's not crashed into our

99

00:04:01,110 --> 00:03:58,799

train you know that's kind of still

100

00:04:03,429 --> 00:04:01,120

where it was um

101
00:04:05,429 --> 00:04:03,439
it's just important now that people not

102
00:04:08,630 --> 00:04:05,439
get distracted by this

103
00:04:10,229 --> 00:04:08,640
um keep focus we we want the gila brand

104
00:04:12,550 --> 00:04:10,239
amendment to go through it's much more

105
00:04:14,550 --> 00:04:12,560
robust um it ensures that there's

106
00:04:15,589 --> 00:04:14,560
congressional and senate oversight of

107
00:04:18,629 --> 00:04:15,599
these

108
00:04:21,749 --> 00:04:18,639
uh programs um some public

109
00:04:23,749 --> 00:04:21,759
accountability too and transparency so

110
00:04:26,469 --> 00:04:23,759
yeah you everyone just needs to get in

111
00:04:28,390 --> 00:04:26,479
touch with their officials let them know

112
00:04:31,110 --> 00:04:28,400
that they want them to support the gila

113
00:04:33,590 --> 00:04:31,120

brand amendment it's sa4810

114

00:04:35,510 --> 00:04:33,600

for anyone that wants the number

115

00:04:37,590 --> 00:04:35,520

uh and also happy thanksgiving to

116

00:04:40,469 --> 00:04:37,600

everyone who's celebrated i i'm still

117

00:04:42,310 --> 00:04:40,479

not 100 up on the thanksgiving thing my

118

00:04:44,790 --> 00:04:42,320

first introduction to that was the adams

119

00:04:47,110 --> 00:04:44,800

family movie um where they went off to a

120

00:04:48,550 --> 00:04:47,120

camp and celebrated thanksgiving and so

121

00:04:50,390 --> 00:04:48,560

i don't know if it's like a week-long

122

00:04:52,230 --> 00:04:50,400

thing if they still go on now that it's

123

00:04:54,230 --> 00:04:52,240

like can a boxing day for thanksgiving

124

00:04:55,909 --> 00:04:54,240

day today i don't know but happy

125

00:04:57,749 --> 00:04:55,919

thanksgiving anyway if you're stuffed

126
00:04:59,030 --> 00:04:57,759
and whatever else and whatever you're

127
00:05:00,150 --> 00:04:59,040
celebrating just now we hope you've

128
00:05:03,110 --> 00:05:00,160
enjoyed it

129
00:05:05,350 --> 00:05:03,120
dan with this new office

130
00:05:08,710 --> 00:05:05,360
we know it's not had a direct impact at

131
00:05:10,230 --> 00:05:08,720
all yet if any on the the gila brand

132
00:05:11,909 --> 00:05:10,240
gillibrand amendment keep hearing

133
00:05:14,469 --> 00:05:11,919
different pronunciations

134
00:05:15,110 --> 00:05:14,479
but it's it's that time of year because

135
00:05:16,150 --> 00:05:15,120
of

136
00:05:19,909 --> 00:05:16,160
law

137
00:05:22,710 --> 00:05:19,919
gif jeff jeff is gif or jeff isn't it

138
00:05:24,469 --> 00:05:22,720

and it's it's that time of year where

139

00:05:26,950 --> 00:05:24,479

everything shut down people's out of

140

00:05:28,310 --> 00:05:26,960

offices are on in america so people are

141

00:05:31,110 --> 00:05:28,320

being told to contact our

142

00:05:32,870 --> 00:05:31,120

representatives but part of the issue is

143

00:05:35,350 --> 00:05:32,880

that a lot of these representatives

144

00:05:37,430 --> 00:05:35,360

aren't around to receive these calls to

145

00:05:39,990 --> 00:05:37,440

see these emails do you think that has

146

00:05:42,070 --> 00:05:40,000

been deliberate in terms of the timing

147

00:05:44,070 --> 00:05:42,080

to stop people having that impact on you

148

00:05:46,230 --> 00:05:44,080

know senators congressmen and women

149

00:05:48,390 --> 00:05:46,240

being there to pick up their phones

150

00:05:50,550 --> 00:05:48,400

yeah i think so um you know some offices

151

00:05:53,029 --> 00:05:50,560

are responsive we've heard that um

152

00:05:54,629 --> 00:05:53,039

reuben gay gago's office is responsive

153

00:05:55,590 --> 00:05:54,639

and talking to people about this they're

154

00:05:57,280 --> 00:05:55,600

they're

155

00:05:58,629 --> 00:05:57,290

you know keeping their um

156

00:06:00,950 --> 00:05:58,639

[Music]

157

00:06:03,350 --> 00:06:00,960

communication open with what's going on

158

00:06:05,909 --> 00:06:03,360

um senator gillibrand herself has made

159

00:06:07,990 --> 00:06:05,919

some comments and you know not since

160

00:06:10,070 --> 00:06:08,000

thanksgiving but just before that so

161

00:06:12,550 --> 00:06:10,080

there's clear clearly a fire lit

162

00:06:14,950 --> 00:06:12,560

underneath them right now um

163

00:06:16,469 --> 00:06:14,960

you know these are there's been four

164

00:06:18,390 --> 00:06:16,479

three or four revisions now with this

165

00:06:20,550 --> 00:06:18,400

amendment so they're clearly working

166

00:06:22,309 --> 00:06:20,560

this language hard they they're not

167

00:06:25,110 --> 00:06:22,319

going to be derailed by

168

00:06:26,870 --> 00:06:25,120

you know this this pentagon office now

169

00:06:28,629 --> 00:06:26,880

yeah and the thing is there's nothing

170

00:06:30,710 --> 00:06:28,639

more we can really see or add to that

171

00:06:32,150 --> 00:06:30,720

conversation can we just now because

172

00:06:33,990 --> 00:06:32,160

we're all waiting on this amendment

173

00:06:35,830 --> 00:06:34,000

being voted on that's going to be i

174

00:06:37,990 --> 00:06:35,840

think at last point dan you mentioned

175

00:06:40,150 --> 00:06:38,000

the 29th of november round about then

176
00:06:42,550 --> 00:06:40,160
when things come back on track yeah so

177
00:06:44,629 --> 00:06:42,560
29th is when senate comes back into

178
00:06:47,990 --> 00:06:44,639
session uh they'll start discussing the

179
00:06:50,710 --> 00:06:48,000
ndaa then um when they feel they've done

180
00:06:52,629 --> 00:06:50,720
that they'll opt for a vote when that

181
00:06:55,350 --> 00:06:52,639
will be we don't know the discussion

182
00:06:57,510 --> 00:06:55,360
could go on a long time um but either

183
00:07:00,309 --> 00:06:57,520
side of that passing the amendment could

184
00:07:02,469 --> 00:07:00,319
be adopted into the ndaa as long as it's

185
00:07:03,990 --> 00:07:02,479
before it hits the president's desk

186
00:07:06,230 --> 00:07:04,000
we're good

187
00:07:07,990 --> 00:07:06,240
so it was a little bit of controversy a

188
00:07:10,070 --> 00:07:08,000

little bit of heated debate caused on

189

00:07:10,870 --> 00:07:10,080

the social media side of things but for

190

00:07:12,950 --> 00:07:10,880

now

191

00:07:15,029 --> 00:07:12,960

nothing to to worry about on the face of

192

00:07:16,390 --> 00:07:15,039

it it's definitely been deliberate in

193

00:07:17,749 --> 00:07:16,400

some ways but

194

00:07:19,670 --> 00:07:17,759

right now we just have to wait on things

195

00:07:21,909 --> 00:07:19,680

getting back on track come come next

196

00:07:23,510 --> 00:07:21,919

weekend if anything hopefully this has

197

00:07:26,230 --> 00:07:23,520

brought some more mainstream attention

198

00:07:27,909 --> 00:07:26,240

to to this announcement and potentially

199

00:07:30,070 --> 00:07:27,919

those who didn't know about the gila

200

00:07:31,990 --> 00:07:30,080

brand stuff as well so all good

201
00:07:34,309 --> 00:07:32,000
hopefully some it's all good that comes

202
00:07:36,550 --> 00:07:34,319
from this as well hi to everyone in the

203
00:07:39,029 --> 00:07:36,560
chat i can see we've got nigel justin

204
00:07:41,909 --> 00:07:39,039
ucr thanks guys again for the show

205
00:07:43,189 --> 00:07:41,919
beforehand as gila brand that yeah

206
00:07:45,360 --> 00:07:43,199
we're awful with the americans her

207
00:07:47,270 --> 00:07:45,370
name's gillibrand gallego

208
00:07:50,070 --> 00:07:47,280
[Music]

209
00:07:51,189 --> 00:07:50,080
i mean that's right i think it's

210
00:07:52,869 --> 00:07:51,199
yeah

211
00:07:55,909 --> 00:07:52,879
let's not let's not i'm just going to

212
00:07:57,430 --> 00:07:55,919
let's just say what we think right to me

213
00:07:59,430 --> 00:07:57,440

um someone can come up with a list of

214

00:08:00,790 --> 00:07:59,440

them a comprehensive list but yeah

215

00:08:04,070 --> 00:08:00,800

listen um

216

00:08:06,710 --> 00:08:04,080

ufo documentaries dan i wanted to ask

217

00:08:10,790 --> 00:08:06,720

you first off what is your favorite ufo

218

00:08:13,189 --> 00:08:10,800

documentary that isn't the phenomenon

219

00:08:18,390 --> 00:08:15,830

yeah yeah go for it then i'm i'm going

220

00:08:21,270 --> 00:08:18,400

for uh unidentified

221

00:08:24,150 --> 00:08:21,280

um it brought so so many people to the

222

00:08:25,830 --> 00:08:24,160

subject and i still remember kind of

223

00:08:26,869 --> 00:08:25,840

sitting down and watching the episode

224

00:08:29,510 --> 00:08:26,879

where

225

00:08:30,790 --> 00:08:29,520

the gentleman had the notarized

226

00:08:32,310 --> 00:08:30,800

uh diary

227

00:08:34,709 --> 00:08:32,320

and

228

00:08:37,190 --> 00:08:34,719

straight from that moment it just didn't

229

00:08:39,589 --> 00:08:37,200

look like any other ufo documentary i'd

230

00:08:42,310 --> 00:08:39,599

seen and

231

00:08:43,909 --> 00:08:42,320

whenever you watch some like a movie

232

00:08:45,030 --> 00:08:43,919

and it's really good i always get

233

00:08:47,829 --> 00:08:45,040

disappointed that there's not going to

234

00:08:50,310 --> 00:08:47,839

be like an another episode next week so

235

00:08:52,389 --> 00:08:50,320

i obviously overjoyed that and identify

236

00:08:55,509 --> 00:08:52,399

kind of ran week by week for for six

237

00:08:58,070 --> 00:08:55,519

weeks um the way that series ends as

238

00:08:59,590 --> 00:08:58,080

well i think is underappreciated we

239

00:09:01,670 --> 00:08:59,600

always talk about oh you know they don't

240

00:09:05,430 --> 00:09:01,680

talk so much about aliens that whole

241

00:09:07,750 --> 00:09:05,440

last episode was about abductions um

242

00:09:09,269 --> 00:09:07,760

they cut some of the stories

243

00:09:11,990 --> 00:09:09,279

uh so you know it's worth googling

244

00:09:12,949 --> 00:09:12,000

around hastings and and his background

245

00:09:14,949 --> 00:09:12,959

but

246

00:09:17,110 --> 00:09:14,959

the fact that they end with lou elizondo

247

00:09:19,670 --> 00:09:17,120

and chris mallon just outright talking

248

00:09:22,470 --> 00:09:19,680

about what it would mean if we found

249

00:09:24,150 --> 00:09:22,480

extra extraterrestrial life and you know

250

00:09:27,110 --> 00:09:24,160

almost looking directly at the camera

251
00:09:28,550 --> 00:09:27,120
and all that saying it you know um yeah

252
00:09:29,910 --> 00:09:28,560
it's it's a hell of a

253
00:09:32,630 --> 00:09:29,920
dot

254
00:09:34,070 --> 00:09:32,640
unidentified as two great series if

255
00:09:37,350 --> 00:09:34,080
you're taking them as a whole for me as

256
00:09:39,430 --> 00:09:37,360
well um i would go the phenomenon just

257
00:09:40,790 --> 00:09:39,440
because it was everything i finally

258
00:09:42,790 --> 00:09:40,800
wanted to see

259
00:09:45,509 --> 00:09:42,800
in a documentary

260
00:09:47,350 --> 00:09:45,519
about ufos there was very little missing

261
00:09:48,870 --> 00:09:47,360
from it i think the only thing and we

262
00:09:51,269 --> 00:09:48,880
said that when we reviewed it then that

263
00:09:52,710 --> 00:09:51,279

you could say was missing and i have to

264

00:09:54,710 --> 00:09:52,720

do air quotes because it's slightly

265

00:09:56,630 --> 00:09:54,720

unfair to say this would be

266

00:09:59,030 --> 00:09:56,640

a new piece of footage

267

00:10:00,870 --> 00:09:59,040

or you know some not new evidence

268

00:10:01,990 --> 00:10:00,880

because we heard about the the aerial

269

00:10:04,069 --> 00:10:02,000

school and all that kind of stuff as

270

00:10:06,550 --> 00:10:04,079

well but i think people were waiting on

271

00:10:08,470 --> 00:10:06,560

oh here's the video of a real ufo you've

272

00:10:10,550 --> 00:10:08,480

never seen before we're never going to

273

00:10:12,230 --> 00:10:10,560

get that in a documentary anything that

274

00:10:13,590 --> 00:10:12,240

would be that good is going to be

275

00:10:16,710 --> 00:10:13,600

released

276

00:10:18,230 --> 00:10:16,720

to the newspapers and the news media

277

00:10:20,230 --> 00:10:18,240

that's that's where that would go or

278

00:10:22,069 --> 00:10:20,240

just on social media these days you know

279

00:10:24,310 --> 00:10:22,079

jeremy corbell whether you like it or

280

00:10:27,430 --> 00:10:24,320

not has the right idea and

281

00:10:29,190 --> 00:10:27,440

12 noon be here on my instagram channel

282

00:10:30,630 --> 00:10:29,200

here's some footage dropping he's not

283

00:10:32,470 --> 00:10:30,640

going to hold that for six months and

284

00:10:34,470 --> 00:10:32,480

release it as part of a documentary

285

00:10:36,790 --> 00:10:34,480

to be fair i prefer you know the whole

286

00:10:38,550 --> 00:10:36,800

12 noon thing to coming soon from time

287

00:10:39,829 --> 00:10:38,560

to long and you know we're still waiting

288

00:10:41,670 --> 00:10:39,839

on a lot of that

289

00:10:44,870 --> 00:10:41,680

yeah coming soon from tom delong a new

290

00:10:47,829 --> 00:10:44,880

limited edition baseball glove and ball

291

00:10:52,230 --> 00:10:49,829

no i am not i saw that today i got the

292

00:10:54,230 --> 00:10:52,240

emails as well but yeah so so for me the

293

00:10:56,069 --> 00:10:54,240

phenomenon james fox knocked out the

294

00:10:58,470 --> 00:10:56,079

park with that one we know he is working

295

00:11:00,389 --> 00:10:58,480

on the phenomenon too but we know before

296

00:11:02,230 --> 00:11:00,399

that next year around me or june

297

00:11:05,670 --> 00:11:02,240

hopefully we're going to get the the

298

00:11:07,110 --> 00:11:05,680

virginia case and the the documentary on

299

00:11:08,949 --> 00:11:07,120

that which he has said himself and i

300

00:11:11,110 --> 00:11:08,959

think james is really honest it's not

301
00:11:12,069 --> 00:11:11,120
going to be as big as the phenomenon and

302
00:11:13,509 --> 00:11:12,079
scope

303
00:11:15,750 --> 00:11:13,519
it's more of taking a piece of the

304
00:11:17,910 --> 00:11:15,760
phenomenon and really honing in on an

305
00:11:19,430 --> 00:11:17,920
aspect of that that documentary that's

306
00:11:21,110 --> 00:11:19,440
what he's done with this case and we

307
00:11:23,990 --> 00:11:21,120
should get some really some juicy

308
00:11:26,069 --> 00:11:24,000
information some some amazing testimony

309
00:11:28,150 --> 00:11:26,079
and something we can focus on in real

310
00:11:29,750 --> 00:11:28,160
detail as well so i look forward to that

311
00:11:31,829 --> 00:11:29,760
um i'd love to know some people in the

312
00:11:33,670 --> 00:11:31,839
chat's thoughts on their favorite ufo

313
00:11:35,190 --> 00:11:33,680

documentary stan because already we've

314

00:11:36,949 --> 00:11:35,200

got about eight minutes

315

00:11:38,630 --> 00:11:36,959

i want to ask you first dan will people

316

00:11:41,030 --> 00:11:38,640

put their favorites in

317

00:11:43,509 --> 00:11:41,040

on the the observers now we were lucky

318

00:11:45,829 --> 00:11:43,519

we got sent a screener of this early

319

00:11:47,430 --> 00:11:45,839

um we're going to do a full review for

320

00:11:49,269 --> 00:11:47,440

the podcast and we'll release that with

321

00:11:50,870 --> 00:11:49,279

our thoughts and we'll break it down we

322

00:11:52,710 --> 00:11:50,880

don't have a lot of time to do that here

323

00:11:54,710 --> 00:11:52,720

and i won't let to let people make up

324

00:11:56,550 --> 00:11:54,720

their own mind and we'll hear from the

325

00:11:58,870 --> 00:11:56,560

director and the executive producer

326

00:12:01,110 --> 00:11:58,880

first and hear their thoughts on it

327

00:12:03,750 --> 00:12:01,120

let's be fair it's been met with a mixed

328

00:12:06,150 --> 00:12:03,760

reception if you look at the the social

329

00:12:07,750 --> 00:12:06,160

media commentary what would your initial

330

00:12:09,110 --> 00:12:07,760

thoughts stand from the screener you got

331

00:12:11,750 --> 00:12:09,120

to see

332

00:12:14,389 --> 00:12:11,760

i i think i mean

333

00:12:15,990 --> 00:12:14,399

compared to what we had it's once again

334

00:12:17,910 --> 00:12:16,000

a marvel that we have so many to choose

335

00:12:19,750 --> 00:12:17,920

from now you know we baggage can't be

336

00:12:21,990 --> 00:12:19,760

choosers um

337

00:12:23,910 --> 00:12:22,000

but our standards have kind of you know

338

00:12:27,509 --> 00:12:23,920

our bar's gone up because the phenomena

339

00:12:29,910 --> 00:12:27,519

in 60 minutes were was so good um that

340

00:12:30,710 --> 00:12:29,920

that's like say they set the bar

341

00:12:36,550 --> 00:12:30,720

so

342

00:12:39,829 --> 00:12:36,560

more conspiracy-ish stuff um creeping in

343

00:12:41,829 --> 00:12:39,839

um was less than stellar for me but i

344

00:12:42,710 --> 00:12:41,839

thought it was really well put together

345

00:12:44,230 --> 00:12:42,720

um

346

00:12:47,430 --> 00:12:44,240

they kind of

347

00:12:49,590 --> 00:12:47,440

i felt like it was updating

348

00:12:51,269 --> 00:12:49,600

the the ufo community as opposed to the

349

00:12:52,629 --> 00:12:51,279

public there are a lot of figures in

350

00:12:55,829 --> 00:12:52,639

that that the public wouldn't really

351
00:12:57,670 --> 00:12:55,839
know you know who they were um but the

352
00:12:59,509 --> 00:12:57,680
guys were very sincere in the job they

353
00:13:01,590 --> 00:12:59,519
did and you know

354
00:13:03,030 --> 00:13:01,600
it all helps because it all helps reach

355
00:13:04,710 --> 00:13:03,040
different people

356
00:13:06,389 --> 00:13:04,720
i think people will see that in the

357
00:13:07,750 --> 00:13:06,399
interview and i think you said this to

358
00:13:09,350 --> 00:13:07,760
me yourself then when you watched it

359
00:13:13,030 --> 00:13:09,360
back that do you know what you actually

360
00:13:15,829 --> 00:13:13,040
feel listening to to both roger and leon

361
00:13:17,829 --> 00:13:15,839
talk that it wasn't a cash grab

362
00:13:20,069 --> 00:13:17,839
they themselves and here's a spoiler for

363
00:13:21,509 --> 00:13:20,079

the interview they they tell you there

364

00:13:24,069 --> 00:13:21,519

is nothing new

365

00:13:25,590 --> 00:13:24,079

in this documentary necessarily and that

366

00:13:26,550 --> 00:13:25,600

line surprised me when i was listening

367

00:13:28,470 --> 00:13:26,560

back

368

00:13:32,389 --> 00:13:28,480

and and you know what i i like to think

369

00:13:34,550 --> 00:13:32,399

i at least ask them questions that i

370

00:13:36,470 --> 00:13:34,560

i wasn't softballing them and i wanted

371

00:13:37,269 --> 00:13:36,480

them to be honest because i mentioned

372

00:13:38,629 --> 00:13:37,279

you know

373

00:13:40,310 --> 00:13:38,639

what about the reviews that came out and

374

00:13:42,949 --> 00:13:40,320

it was only about a day or two when we

375

00:13:45,509 --> 00:13:42,959

spoke to them but for me they were

376

00:13:47,509 --> 00:13:45,519

honest and that it's not groundbreaking

377

00:13:50,389 --> 00:13:47,519

it's not new and you know what it's not

378

00:13:53,189 --> 00:13:50,399

perfect i've got to say that but it was

379

00:13:55,110 --> 00:13:53,199

a collection of stories i suppose for me

380

00:13:56,710 --> 00:13:55,120

and this is down to the individual it

381

00:13:59,829 --> 00:13:56,720

does seem like a documentary of two

382

00:14:01,430 --> 00:13:59,839

parts with a rather odd segway in the

383

00:14:03,350 --> 00:14:01,440

middle where

384

00:14:05,829 --> 00:14:03,360

jesse ventura comes in and talks about

385

00:14:07,670 --> 00:14:05,839

jfk and it just seems to

386

00:14:09,670 --> 00:14:07,680

it's like nuts and bolts

387

00:14:11,350 --> 00:14:09,680

the worst spirit oh bang the worst

388

00:14:13,030 --> 00:14:11,360

spiritual side of things and in the

389

00:14:15,189 --> 00:14:13,040

middle with a couple of minutes overlap

390

00:14:17,910 --> 00:14:15,199

or jesse ventura goes pure conspiracy

391

00:14:21,110 --> 00:14:17,920

theory and it was a little bit oh that

392

00:14:22,150 --> 00:14:21,120

this has taken a bit of an odd turn um

393

00:14:23,350 --> 00:14:22,160

but yeah i think there's a lot to

394

00:14:24,790 --> 00:14:23,360

discuss that will go through in the

395

00:14:26,949 --> 00:14:24,800

review as well

396

00:14:28,470 --> 00:14:26,959

i mean i'll ask you really honestly dan

397

00:14:32,629 --> 00:14:28,480

um

398

00:14:34,069 --> 00:14:32,639

with the benefit of hindsight that

399

00:14:38,069 --> 00:14:34,079

you've seen it

400

00:14:42,710 --> 00:14:41,110

say i i'm gonna i'm gonna guess it's the

401
00:14:46,389 --> 00:14:42,720
same kind of names

402
00:14:50,949 --> 00:14:48,629
because it's low um

403
00:14:52,470 --> 00:14:50,959
not really adding much and then

404
00:14:53,990 --> 00:14:52,480
obviously it's being produced by jimmy

405
00:14:55,350 --> 00:14:54,000
church and one thing i will say and it's

406
00:14:58,389 --> 00:14:55,360
been brought up by a lot of people i was

407
00:15:00,150 --> 00:14:58,399
asked about it the music that plays from

408
00:15:03,269 --> 00:15:00,160
start to finish

409
00:15:05,110 --> 00:15:03,279
is pretty jarring and annoying

410
00:15:09,750 --> 00:15:05,120
imagine every single interview we done

411
00:15:14,790 --> 00:15:12,870
playing for the full hour or 90 minutes

412
00:15:16,629 --> 00:15:14,800
it just has that music playing over the

413
00:15:19,189 --> 00:15:16,639

entire thing and it just it just needed

414

00:15:20,949 --> 00:15:19,199

someone to say no take take that out we

415

00:15:23,110 --> 00:15:20,959

don't need to constantly hear this music

416

00:15:25,509 --> 00:15:23,120

over and over and over again

417

00:15:27,110 --> 00:15:25,519

and for me that was that was pretty uh

418

00:15:29,350 --> 00:15:27,120

pretty jarring and took you right out of

419

00:15:30,949 --> 00:15:29,360

it some of the the comments and we've

420

00:15:32,470 --> 00:15:30,959

got loads of them sent in as well so i

421

00:15:34,550 --> 00:15:32,480

apologize for the ones we don't get to

422

00:15:36,389 --> 00:15:34,560

on this show but we will when we review

423

00:15:38,629 --> 00:15:36,399

the observers on the main podcast which

424

00:15:40,389 --> 00:15:38,639

we'll be doing next week uh looking

425

00:15:41,910 --> 00:15:40,399

forward to a tear in the sky that's from

426
00:15:44,230 --> 00:15:41,920
vineyard disclosure team yeah from the

427
00:15:45,829 --> 00:15:44,240
uapx guys interested to see what they

428
00:15:47,910 --> 00:15:45,839
managed to put in there

429
00:15:50,069 --> 00:15:47,920
dave smithers ufos past present and

430
00:15:51,910 --> 00:15:50,079
future i saw a few people mention that

431
00:15:55,670 --> 00:15:51,920
on on ufo twitter

432
00:15:57,670 --> 00:15:55,680
unacknowledged was good um to sort the

433
00:16:00,870 --> 00:15:57,680
was good sort from uh apart from the

434
00:16:02,150 --> 00:16:00,880
false flag at cobblers

435
00:16:03,110 --> 00:16:02,160
yeah i think that acknowledges one of

436
00:16:05,350 --> 00:16:03,120
those now

437
00:16:06,310 --> 00:16:05,360
each time i have watched it back

438
00:16:10,470 --> 00:16:06,320

you

439

00:16:12,150 --> 00:16:10,480

the content created and

440

00:16:14,230 --> 00:16:12,160

it waters down a lot of the message off

441

00:16:15,590 --> 00:16:14,240

the back of it as well justin i think

442

00:16:17,829 --> 00:16:15,600

like myself you've said you've watched

443

00:16:19,509 --> 00:16:17,839

so many on amazon some good some not so

444

00:16:21,509 --> 00:16:19,519

good yeah there's that kind of

445

00:16:24,230 --> 00:16:21,519

self-publishing way that amazon tends to

446

00:16:25,670 --> 00:16:24,240

go with a lot of these as well um and

447

00:16:27,509 --> 00:16:25,680

we've got some really good one there's a

448

00:16:30,310 --> 00:16:27,519

there's a fantastic one on amazon and i

449

00:16:32,629 --> 00:16:30,320

say fantastic in in you know air quotes

450

00:16:33,590 --> 00:16:32,639

there um about

451

00:16:36,150 --> 00:16:33,600

um

452

00:16:38,470 --> 00:16:36,160

oh what's it called the welsh roswell i

453

00:16:41,430 --> 00:16:38,480

think it is i i recommend everyone look

454

00:16:43,590 --> 00:16:41,440

it up very very 90s long leather trench

455

00:16:45,590 --> 00:16:43,600

coats you know just

456

00:16:47,829 --> 00:16:45,600

everything you you don't want but you

457

00:16:48,949 --> 00:16:47,839

know someone made it so go enjoy it it's

458

00:16:50,870 --> 00:16:48,959

fun

459

00:16:53,749 --> 00:16:50,880

yeah anything with the welsh in the

460

00:16:56,069 --> 00:16:53,759

title is definitely worth avoiding

461

00:16:57,990 --> 00:16:56,079

the nick gadman said that the phenomenon

462

00:17:00,389 --> 00:16:58,000

is the best hands down i know what i saw

463

00:17:02,550 --> 00:17:00,399

gets a mention in there as well history

464

00:17:04,710 --> 00:17:02,560

channels unexplained from dustin mccann

465

00:17:06,789 --> 00:17:04,720

thanks for that dustin walker said the

466

00:17:09,029 --> 00:17:06,799

phenomenon but also quite a few of you

467

00:17:11,350 --> 00:17:09,039

mentioned ross kiltart's documentary

468

00:17:13,189 --> 00:17:11,360

which sees ross himself going a bit of a

469

00:17:14,949 --> 00:17:13,199

a breaking bad style walter white

470

00:17:17,110 --> 00:17:14,959

journey from the start of the

471

00:17:18,789 --> 00:17:17,120

documentary to the end where he changes

472

00:17:19,669 --> 00:17:18,799

his opinion and becomes this totally

473

00:17:21,590 --> 00:17:19,679

different

474

00:17:23,029 --> 00:17:21,600

guy and you see ross now is so

475

00:17:25,909 --> 00:17:23,039

entrenched within the subject as well

476

00:17:27,829 --> 00:17:25,919

which has been absolutely fantastic

477

00:17:29,110 --> 00:17:27,839

folks just before we get to the

478

00:17:31,110 --> 00:17:29,120

interview which is going to be in just a

479

00:17:33,909 --> 00:17:31,120

minute or so dan and i will be around in

480

00:17:35,350 --> 00:17:33,919

the chat to discuss that as we go along

481

00:17:36,789 --> 00:17:35,360

dan if you've got much coming up this

482

00:17:39,029 --> 00:17:36,799

week or so uh do you want to talk about

483

00:17:41,830 --> 00:17:39,039

any projects you're working on

484

00:17:43,830 --> 00:17:41,840

uh only two as always mention the raffle

485

00:17:46,390 --> 00:17:43,840

uh we're fundraising for saint jude's

486

00:17:49,590 --> 00:17:46,400

and for the humane society international

487

00:17:51,750 --> 00:17:49,600

uh the raffle prize is a signed truth

488

00:17:53,350 --> 00:17:51,760

poster from louis lozando he signed that

489

00:17:55,830 --> 00:17:53,360

when we saw him in london

490

00:17:58,150 --> 00:17:55,840

um and also

491

00:17:59,430 --> 00:17:58,160

he's added for the person that gives the

492

00:18:01,350 --> 00:17:59,440

highest donation they will get a

493

00:18:02,549 --> 00:18:01,360

personal thank you call from lou himself

494

00:18:04,789 --> 00:18:02,559

which is

495

00:18:06,630 --> 00:18:04,799

you know like you said it's priceless

496

00:18:09,430 --> 00:18:06,640

but in this case you can put a price on

497

00:18:11,510 --> 00:18:09,440

it it's just the highest bid

498

00:18:13,510 --> 00:18:11,520

so yeah donate we're going to be

499

00:18:15,510 --> 00:18:13,520

fundraising right up until christmas and

500

00:18:17,270 --> 00:18:15,520

then i get to call some lucky people on

501
00:18:19,029 --> 00:18:17,280
christmas day and let them know

502
00:18:21,190 --> 00:18:19,039
absolutely and if you want to support

503
00:18:23,190 --> 00:18:21,200
our show sponsors manscaped if any of

504
00:18:24,950 --> 00:18:23,200
you are looking for gifts for family

505
00:18:26,710 --> 00:18:24,960
friends even if it's people you hate

506
00:18:27,909 --> 00:18:26,720
i've said that before buy them a gift

507
00:18:30,390 --> 00:18:27,919
show them you really hate them with a

508
00:18:33,430 --> 00:18:30,400
gift uh use promo code and the ufo for

509
00:18:36,390 --> 00:18:33,440
20 off and free shipping worldwide they

510
00:18:38,150 --> 00:18:36,400
do have 25 off on the site just now go

511
00:18:40,549 --> 00:18:38,160
use that but if you want to support us

512
00:18:42,390 --> 00:18:40,559
delete that coupon and pay 5 percent

513
00:18:44,230 --> 00:18:42,400

more and you support the podcast

514

00:18:47,190 --> 00:18:44,240

there you go black friday offers in

515

00:18:49,430 --> 00:18:47,200

reverse pay more um and also folks you

516

00:18:51,750 --> 00:18:49,440

can sign up as usual on patreon.com

517

00:18:54,230 --> 00:18:51,760

forward slash that ufo podcast you can

518

00:18:57,190 --> 00:18:54,240

search that ufo podcast premium now on

519

00:19:00,310 --> 00:18:57,200

spotify as well and you can use the

520

00:19:02,390 --> 00:19:00,320

two-week free trial on apple premium 2.

521

00:19:04,789 --> 00:19:02,400

folks we are all out of time we will

522

00:19:07,029 --> 00:19:04,799

join you in the chat dan look forward to

523

00:19:09,110 --> 00:19:07,039

speaking to you in the chat enjoy the

524

00:19:12,070 --> 00:19:09,120

director and executive producer of the

525

00:19:13,750 --> 00:19:12,080

observers now i will ask bill at kgra to

526
00:19:16,470 --> 00:19:13,760
roll the clip

527
00:19:18,230 --> 00:19:16,480
hi everyone and welcome back to that ufo

528
00:19:20,150 --> 00:19:18,240
podcast my name is andy and i'm

529
00:19:23,110 --> 00:19:20,160
delighted to be joined by the executive

530
00:19:25,270 --> 00:19:23,120
producer and director both of the new

531
00:19:27,270 --> 00:19:25,280
observers documentary which has been out

532
00:19:29,029 --> 00:19:27,280
now for one day as you're listening to

533
00:19:31,110 --> 00:19:29,039
this i've got executive producer leon

534
00:19:34,789 --> 00:19:31,120
kennedy and director roger richards

535
00:19:38,470 --> 00:19:36,390
good it's our pleasure to be here with

536
00:19:40,549 --> 00:19:38,480
you

537
00:19:41,990 --> 00:19:40,559
yeah i'll probably learn very quickly to

538
00:19:43,750 --> 00:19:42,000

address one of you at a time so we're

539

00:19:46,070 --> 00:19:43,760

not all shouting that's that's my bad

540

00:19:47,669 --> 00:19:46,080

gents i'm so used to doing what it wins

541

00:19:49,750 --> 00:19:47,679

listen we'll start off roger you were

542

00:19:51,110 --> 00:19:49,760

first on so we'll kick off with yourself

543

00:19:52,950 --> 00:19:51,120

do you want to just tell the listeners a

544

00:19:55,430 --> 00:19:52,960

little bit about you

545

00:19:58,230 --> 00:19:55,440

sure uh for me i'm an activist and

546

00:20:00,630 --> 00:19:58,240

artist and filmmaker um i've been a part

547

00:20:02,149 --> 00:20:00,640

of kind of the disclosure community or

548

00:20:03,590 --> 00:20:02,159

what people think of as kind of the

549

00:20:05,990 --> 00:20:03,600

truth community

550

00:20:08,950 --> 00:20:06,000

which heavily involves you know looking

551
00:20:11,750 --> 00:20:08,960
at things like extraterrestrial life

552
00:20:14,310 --> 00:20:11,760
ufos but other things including you know

553
00:20:17,270 --> 00:20:14,320
advanced technologies and the different

554
00:20:19,190 --> 00:20:17,280
types of black budget government

555
00:20:21,270 --> 00:20:19,200
programs that are kind of behind lock

556
00:20:23,110 --> 00:20:21,280
and key and you know the the big

557
00:20:25,590 --> 00:20:23,120
umbrella of those things that you know

558
00:20:28,070 --> 00:20:25,600
falls under that that that title of you

559
00:20:30,149 --> 00:20:28,080
know the truth community and so for me

560
00:20:33,350 --> 00:20:30,159
i'm an activist and an artist in that

561
00:20:35,270 --> 00:20:33,360
space and um my form is is film right

562
00:20:37,830 --> 00:20:35,280
now and and trying to

563
00:20:41,190 --> 00:20:37,840

document and capture these fascinating

564

00:20:43,190 --> 00:20:41,200

stories of people experiencers witnesses

565

00:20:44,870 --> 00:20:43,200

you know researchers

566

00:20:46,870 --> 00:20:44,880

you know people that are

567

00:20:49,590 --> 00:20:46,880

a part of this community and doing the

568

00:20:51,510 --> 00:20:49,600

real real investigative work and

569

00:20:54,230 --> 00:20:51,520

discovery work process sharing

570

00:20:56,310 --> 00:20:54,240

themselves uh with the world here in

571

00:20:58,549 --> 00:20:56,320

regards to things that are out of place

572

00:21:00,310 --> 00:20:58,559

and things that don't make sense and

573

00:21:02,149 --> 00:21:00,320

this is a big key part of what the

574

00:21:04,070 --> 00:21:02,159

observers is about and the title of the

575

00:21:06,230 --> 00:21:04,080

observers is really about us

576

00:21:08,390 --> 00:21:06,240

collectively observing truth together

577

00:21:11,190 --> 00:21:08,400

and understanding that each one of us

578

00:21:13,029 --> 00:21:11,200

has a piece to kind of that observation

579

00:21:15,510 --> 00:21:13,039

and peace to that puzzle

580

00:21:18,470 --> 00:21:15,520

all of us observing that uh piece

581

00:21:21,029 --> 00:21:18,480

together we're really kind of missing a

582

00:21:23,590 --> 00:21:21,039

perception a point of view in that hole

583

00:21:25,190 --> 00:21:23,600

and so it's really about looking at the

584

00:21:26,070 --> 00:21:25,200

the things that

585

00:21:28,950 --> 00:21:26,080

we

586

00:21:30,470 --> 00:21:28,960

need to pull out collectively and

587

00:21:32,549 --> 00:21:30,480

this is done through the art of

588

00:21:33,990 --> 00:21:32,559

observation the movement the observer's

589

00:21:36,149 --> 00:21:34,000

movement and that's essentially what

590

00:21:38,310 --> 00:21:36,159

this film is and and that's uh kind of

591

00:21:39,510 --> 00:21:38,320

my medium of work is is direct action

592

00:21:41,110 --> 00:21:39,520

through art

593

00:21:42,630 --> 00:21:41,120

no thank you and leon what about

594

00:21:44,470 --> 00:21:42,640

yourself

595

00:21:45,990 --> 00:21:44,480

well andy i

596

00:21:48,789 --> 00:21:46,000

have always been

597

00:21:49,590 --> 00:21:48,799

very very curious and and fascinated

598

00:21:51,750 --> 00:21:49,600

with

599

00:21:55,029 --> 00:21:51,760

what is beyond

600

00:21:57,430 --> 00:21:55,039

what the norm is uh when i was a little

601
00:22:00,149 --> 00:21:57,440
guy i always said you know if i could

602
00:22:02,149 --> 00:22:00,159
just make friends with an ep

603
00:22:04,470 --> 00:22:02,159
so much knowledge i get so many

604
00:22:07,190 --> 00:22:04,480
questions i can bounce off

605
00:22:10,630 --> 00:22:07,200
uh so i've always been curious and then

606
00:22:13,270 --> 00:22:10,640
way back in 1971 and i started off

607
00:22:15,830 --> 00:22:13,280
in media young so i was the youngest

608
00:22:18,870 --> 00:22:15,840
producer over at nbc and i wanted to do

609
00:22:20,630 --> 00:22:18,880
a show based upon aliens and so on so

610
00:22:22,230 --> 00:22:20,640
forth and they said leon it's that's

611
00:22:23,909 --> 00:22:22,240
just too far out

612
00:22:25,510 --> 00:22:23,919
it's not going to be accepted

613
00:22:28,470 --> 00:22:25,520

but i was finally able to push it

614

00:22:31,190 --> 00:22:28,480

through and uh stanton friedman uh way

615

00:22:33,270 --> 00:22:31,200

back then and had a great show and they

616

00:22:35,669 --> 00:22:33,280

had the highest rating that

617

00:22:39,270 --> 00:22:35,679

the time slot had ever had so i've

618

00:22:42,149 --> 00:22:39,280

always been out to push the envelope and

619

00:22:46,710 --> 00:22:44,390

he passed away now but

620

00:22:48,630 --> 00:22:46,720

he was the creator and producer of

621

00:22:49,590 --> 00:22:48,640

ancient aliens and actually i was in his

622

00:22:52,390 --> 00:22:49,600

office

623

00:22:54,789 --> 00:22:52,400

when that deal was made i was always

624

00:22:56,470 --> 00:22:54,799

watching every single show that they

625

00:22:59,669 --> 00:22:56,480

that they did

626

00:23:01,430 --> 00:22:59,679

so it's just a fascinating subject so

627

00:23:03,510 --> 00:23:01,440

working with roger

628

00:23:06,390 --> 00:23:03,520

to be able to bring

629

00:23:07,350 --> 00:23:06,400

new information new truth

630

00:23:10,390 --> 00:23:07,360

uh

631

00:23:14,470 --> 00:23:10,400

to society and to individuals

632

00:23:16,470 --> 00:23:14,480

is a very very um adventurous journey

633

00:23:19,190 --> 00:23:16,480

for us listen let's go back to yourself

634

00:23:21,190 --> 00:23:19,200

roger um when did the idea for this

635

00:23:23,350 --> 00:23:21,200

piece come about

636

00:23:25,190 --> 00:23:23,360

i think the observers was you know

637

00:23:28,149 --> 00:23:25,200

something that uh came about at the

638

00:23:31,750 --> 00:23:28,159

beginning of uh 2020 um you know when

639

00:23:34,789 --> 00:23:31,760

the pandemic hit and for me as somebody

640

00:23:37,430 --> 00:23:34,799

that tracks you know the the archetypes

641

00:23:39,510 --> 00:23:37,440

that show up in the common vernacular of

642

00:23:41,190 --> 00:23:39,520

you know are our pop culture this is

643

00:23:43,430 --> 00:23:41,200

this is something that i'm fascinated by

644

00:23:45,350 --> 00:23:43,440

it's it's you can watch a lot by the way

645

00:23:47,510 --> 00:23:45,360

that companies brand themselves and

646

00:23:50,070 --> 00:23:47,520

directions the colors they use the the

647

00:23:52,230 --> 00:23:50,080

type of um you know neural neural

648

00:23:55,590 --> 00:23:52,240

linguistic programming that's involved

649

00:23:58,070 --> 00:23:55,600

at those times and around 2020 uh when

650

00:24:01,750 --> 00:23:58,080

the pandemic hit i started to see a

651
00:24:02,789 --> 00:24:01,760
cascade of archetypes that were telling

652
00:24:05,110 --> 00:24:02,799
um

653
00:24:07,350 --> 00:24:05,120
quite an interesting story is as to the

654
00:24:09,510 --> 00:24:07,360
possibilities of what may be downstream

655
00:24:11,430 --> 00:24:09,520
and so i started tracking those um you

656
00:24:14,390 --> 00:24:11,440
know observing these archetypes in

657
00:24:16,310 --> 00:24:14,400
regards to the disclosure community uh

658
00:24:18,149 --> 00:24:16,320
the release of suppressed technologies

659
00:24:20,630 --> 00:24:18,159
the acknowledgement of extraterrestrial

660
00:24:23,029 --> 00:24:20,640
life on top of what we're kind of

661
00:24:25,750 --> 00:24:23,039
experiencing in regards to a political

662
00:24:27,269 --> 00:24:25,760
war that's happening um and then also a

663
00:24:28,549 --> 00:24:27,279

secret war

664

00:24:30,870 --> 00:24:28,559

you know that's happening within the

665

00:24:32,310 --> 00:24:30,880

intelligence agencies behind behind the

666

00:24:34,789 --> 00:24:32,320

scenes right now and especially the

667

00:24:36,789 --> 00:24:34,799

united states and so these things i've

668

00:24:39,510 --> 00:24:36,799

been kind of watching and and pulling

669

00:24:41,750 --> 00:24:39,520

into my film work over the last uh two

670

00:24:44,549 --> 00:24:41,760

years here and the observers is is

671

00:24:47,350 --> 00:24:44,559

is a an aggregate of an understanding

672

00:24:50,789 --> 00:24:47,360

around what really

673

00:24:51,990 --> 00:24:50,799

ufos represent as a as an archetype to

674

00:24:54,630 --> 00:24:52,000

the world

675

00:24:56,710 --> 00:24:54,640

the acknowledgement of this technology

676
00:24:59,510 --> 00:24:56,720
um the acknowledgment of where it came

677
00:25:02,470 --> 00:24:59,520
from who who made it

678
00:25:04,149 --> 00:25:02,480
why they are here uh the the types of

679
00:25:06,390 --> 00:25:04,159
interactions with people that they've

680
00:25:08,149 --> 00:25:06,400
had here the types of interactions with

681
00:25:10,630 --> 00:25:08,159
governments and the programs all of this

682
00:25:13,830 --> 00:25:10,640
stuff is much bigger than the laughing

683
00:25:16,390 --> 00:25:13,840
subject of oh you know goofy martians uh

684
00:25:18,149 --> 00:25:16,400
this is free energy this is uh

685
00:25:21,110 --> 00:25:18,159
inalienable human rights from the

686
00:25:23,350 --> 00:25:21,120
standpoint of housing health care you

687
00:25:25,029 --> 00:25:23,360
know food water all of these things for

688
00:25:27,590 --> 00:25:25,039

every child that could be born on this

689

00:25:30,549 --> 00:25:27,600

planet comes from technology that is

690

00:25:33,430 --> 00:25:30,559

witnessed and represented in the idea of

691

00:25:35,510 --> 00:25:33,440

a ufo and so the observers is an

692

00:25:37,110 --> 00:25:35,520

aggregate story of approaching all of

693

00:25:39,669 --> 00:25:37,120

those subjects that kind of fold

694

00:25:43,430 --> 00:25:39,679

underneath that umbrella of kind of this

695

00:25:45,430 --> 00:25:43,440

observer movement disclosure movement

696

00:25:47,110 --> 00:25:45,440

leon when did you first get involved

697

00:25:49,830 --> 00:25:47,120

with the project and what was it that

698

00:25:51,669 --> 00:25:49,840

excited you most

699

00:25:54,870 --> 00:25:51,679

well roger and i have worked together in

700

00:25:56,390 --> 00:25:54,880

the past and in talking about what's the

701
00:26:00,149 --> 00:25:56,400
next project

702
00:26:02,630 --> 00:26:00,159
uh roger had this great idea that

703
00:26:05,029 --> 00:26:02,640
developed into the observers

704
00:26:07,510 --> 00:26:05,039
what excited me is

705
00:26:09,350 --> 00:26:07,520
the fact that i don't think that we need

706
00:26:11,510 --> 00:26:09,360
to wait for any government for

707
00:26:13,990 --> 00:26:11,520
disclosure i think that

708
00:26:16,470 --> 00:26:14,000
true disclosure is going to come from

709
00:26:19,510 --> 00:26:16,480
thousands and then tens of thousands of

710
00:26:21,990 --> 00:26:19,520
people with their own observations with

711
00:26:25,269 --> 00:26:22,000
the things that they bring to the light

712
00:26:28,149 --> 00:26:25,279
and so i see this documentary

713
00:26:30,149 --> 00:26:28,159

becoming an actual movement

714

00:26:32,310 --> 00:26:30,159

and there's a lot of things that we're

715

00:26:33,990 --> 00:26:32,320

going to be doing uh with this

716

00:26:36,950 --> 00:26:34,000

documentary and even after the

717

00:26:38,789 --> 00:26:36,960

documentary has continued to play as a

718

00:26:40,549 --> 00:26:38,799

matter of fact uh andy with your

719

00:26:42,549 --> 00:26:40,559

listeners we're going to ask them to

720

00:26:44,230 --> 00:26:42,559

write their own mini reviews and send

721

00:26:46,470 --> 00:26:44,240

them to amazon

722

00:26:48,630 --> 00:26:46,480

and then to send

723

00:26:51,029 --> 00:26:48,640

anyone that's had their own uh

724

00:26:53,190 --> 00:26:51,039

observance to send it to us we've got a

725

00:26:56,710 --> 00:26:53,200

brand new platform coming out called

726

00:27:00,230 --> 00:26:56,720

oren and we're going to be uh collecting

727

00:27:02,470 --> 00:27:00,240

these different uh interactions

728

00:27:03,909 --> 00:27:02,480

now leon

729

00:27:05,990 --> 00:27:03,919

as well

730

00:27:07,990 --> 00:27:06,000

who is this film for now the the

731

00:27:10,470 --> 00:27:08,000

phenomenon by james fox is probably the

732

00:27:12,230 --> 00:27:10,480

biggest ufo documentary in the last 10

733

00:27:14,470 --> 00:27:12,240

20 years and it's fair to say many

734

00:27:16,549 --> 00:27:14,480

people see it at this point as the

735

00:27:20,870 --> 00:27:16,559

standard bearer what do you think the

736

00:27:22,789 --> 00:27:20,880

observers can add to this discussion

737

00:27:25,510 --> 00:27:22,799

well i can only tell you the type of

738

00:27:29,110 --> 00:27:25,520

feedback we've gotten

739

00:27:30,870 --> 00:27:29,120

now for example you take someone like

740

00:27:33,510 --> 00:27:30,880

linda molten howe who's been in the

741

00:27:35,909 --> 00:27:33,520

trenches as an investigative journalist

742

00:27:39,029 --> 00:27:35,919

for many many decades

743

00:27:42,310 --> 00:27:39,039

and she stated something to this effect

744

00:27:44,389 --> 00:27:42,320

hi jimmy hi leon hi roger i just watched

745

00:27:46,389 --> 00:27:44,399

the 90 minute of the observers

746

00:27:48,630 --> 00:27:46,399

i am moved to my core

747

00:27:49,669 --> 00:27:48,640

i want to encourage the whole world to

748

00:27:51,990 --> 00:27:49,679

see this

749

00:27:53,269 --> 00:27:52,000

and thank you for having me to

750

00:27:55,669 --> 00:27:53,279

participate

751

00:27:59,430 --> 00:27:55,679

there is deep power in the evolut

752

00:28:03,110 --> 00:27:59,440

evolution of truth the truth the truth

753

00:28:04,230 --> 00:28:03,120

woven in the unrelenting and haunting

754

00:28:07,590 --> 00:28:04,240

process

755

00:28:10,310 --> 00:28:07,600

of this documentary may this work help

756

00:28:12,870 --> 00:28:10,320

pry open the long-suppressed

757

00:28:16,070 --> 00:28:12,880

truths that we're not alone

758

00:28:18,070 --> 00:28:16,080

in this universe

759

00:28:20,149 --> 00:28:18,080

i would ask the same question over to

760

00:28:22,389 --> 00:28:20,159

yourself roger what do you think this

761

00:28:24,389 --> 00:28:22,399

piece is adding to the conversation

762

00:28:27,510 --> 00:28:24,399

i think what this piece is doing is it's

763

00:28:31,190 --> 00:28:27,520

it's helping to show people um a clearer

764

00:28:33,190 --> 00:28:31,200

picture as far as you know the the

765

00:28:34,950 --> 00:28:33,200

all the different researchers and the

766

00:28:38,470 --> 00:28:34,960

different avenues that this topic

767

00:28:39,590 --> 00:28:38,480

touches like i said uh you know this

768

00:28:42,710 --> 00:28:39,600

this

769

00:28:46,310 --> 00:28:42,720

archetype of the ufo and which is now

770

00:28:49,430 --> 00:28:46,320

kind of transmuted into the uap uh that

771

00:28:52,950 --> 00:28:49,440

that archetype that it holds for society

772

00:28:55,350 --> 00:28:52,960

it goes much more beyond the idea of

773

00:28:58,310 --> 00:28:55,360

extraterrestrial contact for us here on

774

00:29:01,430 --> 00:28:58,320

this planet and so the the observers is

775

00:29:04,630 --> 00:29:01,440

really about showing people that

776
00:29:06,310 --> 00:29:04,640
understanding and and allowing them to

777
00:29:08,710 --> 00:29:06,320
understand too that

778
00:29:11,510 --> 00:29:08,720
our our problems on this planet all the

779
00:29:13,669 --> 00:29:11,520
social justice issues that we have all

780
00:29:16,149 --> 00:29:13,679
the divides that we have this is all

781
00:29:18,070 --> 00:29:16,159
resolved through the anomaly of you know

782
00:29:19,909 --> 00:29:18,080
understanding we're not alone in this

783
00:29:21,430 --> 00:29:19,919
universe and understanding this

784
00:29:26,590 --> 00:29:21,440
technology

785
00:29:28,710 --> 00:29:26,600
energy the idea the idea of you know

786
00:29:31,830 --> 00:29:28,720
electrogravitics these these things that

787
00:29:33,350 --> 00:29:31,840
are a part of um the uh the

788
00:29:35,510 --> 00:29:33,360

understanding of this technology the

789

00:29:37,750 --> 00:29:35,520

torsion mathematics that are involved in

790

00:29:39,590 --> 00:29:37,760

understanding these theories this is the

791

00:29:42,149 --> 00:29:39,600

quantum revolution that's happening

792

00:29:44,389 --> 00:29:42,159

right now where the technology that is

793

00:29:47,110 --> 00:29:44,399

being rolled out over the next 10 years

794

00:29:50,149 --> 00:29:47,120

in the public sector that will become a

795

00:29:52,789 --> 00:29:50,159

part of our everyday use is also a part

796

00:29:55,750 --> 00:29:52,799

of understanding what a one and a zero

797

00:29:57,909 --> 00:29:55,760

is at the same time the paradox of the

798

00:30:00,230 --> 00:29:57,919

the quantum reality and when we go into

799

00:30:02,310 --> 00:30:00,240

those deep meditations collectively

800

00:30:04,310 --> 00:30:02,320

through understanding this technology

801
00:30:06,630 --> 00:30:04,320
through working with it through using

802
00:30:08,389 --> 00:30:06,640
brands that are associated with it what

803
00:30:10,870 --> 00:30:08,399
happens to our consciousness is we

804
00:30:13,430 --> 00:30:10,880
understand that we are one in that space

805
00:30:16,389 --> 00:30:13,440
and and we are one and a zero so that

806
00:30:18,470 --> 00:30:16,399
whole message is what's tied into the

807
00:30:20,710 --> 00:30:18,480
observers here and this is what it's

808
00:30:22,630 --> 00:30:20,720
bringing it's not necessarily a bunch of

809
00:30:24,470 --> 00:30:22,640
new information the new information is

810
00:30:26,789 --> 00:30:24,480
that it's tied together

811
00:30:29,590 --> 00:30:26,799
all together in this moment right here

812
00:30:31,669 --> 00:30:29,600
and now to deliver this message and that

813
00:30:33,029 --> 00:30:31,679

is what the observers is uh you know

814

00:30:35,110 --> 00:30:33,039

doing

815

00:30:36,389 --> 00:30:35,120

i would ask you as well roger

816

00:30:38,389 --> 00:30:36,399

it's mentioned and i won't be giving

817

00:30:39,990 --> 00:30:38,399

away spoilers within this people will

818

00:30:41,990 --> 00:30:40,000

watch it and put together their own

819

00:30:44,630 --> 00:30:42,000

perspectives but it's mentioned that

820

00:30:46,789 --> 00:30:44,640

louis elizondo comes in at the 11th hour

821

00:30:48,470 --> 00:30:46,799

was there any impact if he wasn't able

822

00:30:50,789 --> 00:30:48,480

to contribute

823

00:30:53,029 --> 00:30:50,799

i think that absolutely

824

00:30:55,350 --> 00:30:53,039

uh you know this the story was focusing

825

00:30:57,669 --> 00:30:55,360

on the uap report and essentially you

826

00:30:59,590 --> 00:30:57,679

know this upwell of what was happening

827

00:31:01,909 --> 00:30:59,600

over the last couple of years that

828

00:31:04,549 --> 00:31:01,919

included and was spearheaded by you know

829

00:31:06,549 --> 00:31:04,559

people like lou and

830

00:31:09,029 --> 00:31:06,559

you know tom delong and chris mellon

831

00:31:11,430 --> 00:31:09,039

others in that space and so in the pop

832

00:31:14,710 --> 00:31:11,440

culture uh vernacular of what people see

833

00:31:17,509 --> 00:31:14,720

on mainstream media lou holds a very

834

00:31:21,430 --> 00:31:17,519

particular archetype around um you know

835

00:31:24,070 --> 00:31:21,440

closure and there has been somewhat of a

836

00:31:26,710 --> 00:31:24,080

of an odds that are happening with kind

837

00:31:29,350 --> 00:31:26,720

of the pop culture disclosure and the

838

00:31:32,149 --> 00:31:29,360

sub pop culture disclosure community in

839

00:31:33,830 --> 00:31:32,159

that place and everybody is uh you know

840

00:31:35,990 --> 00:31:33,840

questioning each other and everybody's

841

00:31:37,750 --> 00:31:36,000

wondering you know who's legitimate what

842

00:31:39,110 --> 00:31:37,760

are their what are their agendas

843

00:31:40,710 --> 00:31:39,120

essentially for these things and that's

844

00:31:42,310 --> 00:31:40,720

a beautiful experience for all of us

845

00:31:44,470 --> 00:31:42,320

because again this is observing

846

00:31:46,549 --> 00:31:44,480

collectively together but in the same

847

00:31:48,470 --> 00:31:46,559

way the idea of

848

00:31:50,070 --> 00:31:48,480

you know moving forward we cannot move

849

00:31:52,389 --> 00:31:50,080

forward without all of us because where

850

00:31:55,590 --> 00:31:52,399

we go together we go all of us in that

851

00:31:57,669 --> 00:31:55,600

space and with lou his arrival at the

852

00:32:00,230 --> 00:31:57,679

11th hour and his choice to be a part of

853

00:32:02,149 --> 00:32:00,240

the message of this film i think shows

854

00:32:04,310 --> 00:32:02,159

great um

855

00:32:05,909 --> 00:32:04,320

energy in the idea of all of us going

856

00:32:07,909 --> 00:32:05,919

somewhere together on this we don't

857

00:32:09,509 --> 00:32:07,919

quite know where it's going yet we all

858

00:32:11,509 --> 00:32:09,519

have a lot of ideas and a lot of

859

00:32:14,630 --> 00:32:11,519

inspirations about this movement this

860

00:32:16,470 --> 00:32:14,640

year and our collective especially our

861

00:32:18,149 --> 00:32:16,480

little affinity group that's you know

862

00:32:20,630 --> 00:32:18,159

focused on disclosure through art and

863

00:32:22,630 --> 00:32:20,640

music and media we've got some some

864

00:32:24,710 --> 00:32:22,640

definite plans for bringing this energy

865

00:32:26,310 --> 00:32:24,720

forward and you know lou is always

866

00:32:27,590 --> 00:32:26,320

invited into that space along with

867

00:32:28,389 --> 00:32:27,600

anybody else that would be willing to

868

00:32:31,269 --> 00:32:28,399

hold

869

00:32:33,269 --> 00:32:31,279

you know support collectively

870

00:32:34,950 --> 00:32:33,279

leon were there any moments during

871

00:32:37,029 --> 00:32:34,960

production that you felt were

872

00:32:38,470 --> 00:32:37,039

particularly powerful or impactful for

873

00:32:40,710 --> 00:32:38,480

you

874

00:32:43,029 --> 00:32:40,720

yes but before i answer that one andy i

875

00:32:45,190 --> 00:32:43,039

want to just do another layer to what

876
00:32:46,070 --> 00:32:45,200
roger was speaking on when he talked

877
00:32:48,230 --> 00:32:46,080
about the

878
00:32:50,789 --> 00:32:48,240
the impact of of this type of

879
00:32:53,669 --> 00:32:50,799
information when it came to technology

880
00:32:55,029 --> 00:32:53,679
or ai's or whatever but on a spiritual

881
00:32:56,470 --> 00:32:55,039
level

882
00:32:58,870 --> 00:32:56,480
especially

883
00:33:00,070 --> 00:32:58,880
in the united states but all around the

884
00:33:03,029 --> 00:33:00,080
world there

885
00:33:05,029 --> 00:33:03,039
there's division like never before

886
00:33:07,990 --> 00:33:05,039
whether it be color

887
00:33:11,110 --> 00:33:08,000
or class or what sex or individual is

888
00:33:13,909 --> 00:33:11,120

etc etc now if we

889

00:33:17,590 --> 00:33:13,919

finally can show the world

890

00:33:23,269 --> 00:33:21,110

people or beings from

891

00:33:26,950 --> 00:33:23,279

other planets other

892

00:33:30,389 --> 00:33:26,960

galaxies etc etc then how can the human

893

00:33:32,950 --> 00:33:30,399

race have so much division within itself

894

00:33:36,630 --> 00:33:32,960

when now we have to know that there are

895

00:33:38,710 --> 00:33:36,640

other races out here i think that when

896

00:33:40,630 --> 00:33:38,720

disclosure hits

897

00:33:43,269 --> 00:33:40,640

in a full way

898

00:33:44,630 --> 00:33:43,279

that it's going to totally change the

899

00:33:47,509 --> 00:33:44,640

mindset

900

00:33:50,310 --> 00:33:47,519

of how we go about our daily lives and

901
00:33:51,509 --> 00:33:50,320
our daily thinking and the way we look

902
00:33:53,190 --> 00:33:51,519
and treat

903
00:33:55,029 --> 00:33:53,200
one another so i think that's a very

904
00:33:57,190 --> 00:33:55,039
important aspect

905
00:33:57,909 --> 00:33:57,200
as far as your other question here andy

906
00:33:59,590 --> 00:33:57,919
is

907
00:34:00,389 --> 00:33:59,600
in production

908
00:34:04,310 --> 00:34:00,399
uh

909
00:34:07,190 --> 00:34:04,320
my biggest anxiety was really

910
00:34:09,669 --> 00:34:07,200
there is so much richness here

911
00:34:12,550 --> 00:34:09,679
i i mean our our cast

912
00:34:15,270 --> 00:34:12,560
is first of all a dream cast with with

913
00:34:16,310 --> 00:34:15,280

the people that we have uh these are

914

00:34:18,869 --> 00:34:16,320

veteran

915

00:34:21,430 --> 00:34:18,879

uh individuals that have dedicated their

916

00:34:22,310 --> 00:34:21,440

entire life and all parts of their life

917

00:34:24,550 --> 00:34:22,320

to

918

00:34:26,310 --> 00:34:24,560

finding the truth

919

00:34:28,470 --> 00:34:26,320

and they were all

920

00:34:31,430 --> 00:34:28,480

on the top of their game for this

921

00:34:33,829 --> 00:34:31,440

particular documentary so it was we had

922

00:34:36,869 --> 00:34:33,839

so much it's almost what are we gonna

923

00:34:39,669 --> 00:34:36,879

use and roger and i had many

924

00:34:42,310 --> 00:34:39,679

conversations as to this is too good to

925

00:34:45,109 --> 00:34:42,320

go on the cutting floor but you know you

926

00:34:48,470 --> 00:34:45,119

can only have so many hours to put into

927

00:34:50,470 --> 00:34:48,480

a documentary so that was uh one of the

928

00:34:52,550 --> 00:34:50,480

main concerns andy

929

00:34:53,829 --> 00:34:52,560

i was going to ask i i don't know who

930

00:34:55,829 --> 00:34:53,839

wants to answer this or who would be

931

00:34:57,670 --> 00:34:55,839

best to answer this question but what

932

00:34:59,910 --> 00:34:57,680

was left on the cutting room floor was

933

00:35:02,150 --> 00:34:59,920

there any one piece particularly that

934

00:35:04,230 --> 00:35:02,160

you really wanted to get in but it just

935

00:35:06,390 --> 00:35:04,240

wasn't right for this piece well the

936

00:35:08,150 --> 00:35:06,400

most amazing thing about what we've done

937

00:35:10,710 --> 00:35:08,160

as a collective here with this film is

938

00:35:12,870 --> 00:35:10,720

there you know at the end of you know

939

00:35:14,790 --> 00:35:12,880

what we harvested uh in regards to

940

00:35:17,030 --> 00:35:14,800

everyone's conversation we had over 20

941

00:35:20,150 --> 00:35:17,040

plus hours and so what we've done is

942

00:35:22,230 --> 00:35:20,160

that information is so important um and

943

00:35:24,710 --> 00:35:22,240

it was so hard to choose you know what

944

00:35:26,710 --> 00:35:24,720

kind of made it into the the primer

945

00:35:28,710 --> 00:35:26,720

which was the you know the 90 minute

946

00:35:30,150 --> 00:35:28,720

film here but the rest of the footage is

947

00:35:32,150 --> 00:35:30,160

all being released to the public in

948

00:35:34,390 --> 00:35:32,160

chunks you know for free in in this

949

00:35:35,750 --> 00:35:34,400

experience as far as you know going out

950

00:35:38,069 --> 00:35:35,760

and sharing through marketing media

951
00:35:40,710 --> 00:35:38,079
pieces what's available on the orin as

952
00:35:42,550 --> 00:35:40,720
far as um the extended uh you know

953
00:35:45,430 --> 00:35:42,560
conversations that happened around the

954
00:35:47,270 --> 00:35:45,440
round table and individual exposes all

955
00:35:49,349 --> 00:35:47,280
of this stuff is going out to the public

956
00:35:52,150 --> 00:35:49,359
um so there's nothing from the cutting

957
00:35:54,630 --> 00:35:52,160
room floor of any kind of significance

958
00:35:57,349 --> 00:35:54,640
that is not kind of making it out there

959
00:35:58,950 --> 00:35:57,359
these messages from you know these

960
00:36:01,510 --> 00:35:58,960
people and the interviews they came

961
00:36:03,829 --> 00:36:01,520
through were so uh powerfully important

962
00:36:05,750 --> 00:36:03,839
we felt that this was kind of the the

963
00:36:07,750 --> 00:36:05,760

bigger gift that we all buckled down to

964

00:36:09,670 --> 00:36:07,760

do is really look at all of the content

965

00:36:11,349 --> 00:36:09,680

that was there and make sure it was all

966

00:36:13,349 --> 00:36:11,359

kind of published throughout there and

967

00:36:15,270 --> 00:36:13,359

the observer is the film it's it's the

968

00:36:17,270 --> 00:36:15,280

way to kind of you know fund all of this

969

00:36:18,950 --> 00:36:17,280

and get all this information out and and

970

00:36:20,630 --> 00:36:18,960

it's a great gift for the family to

971

00:36:22,550 --> 00:36:20,640

share it's an opportunity to sit around

972

00:36:24,630 --> 00:36:22,560

in the holidays and have a really

973

00:36:27,030 --> 00:36:24,640

incredibly deep and wild conversation

974

00:36:29,270 --> 00:36:27,040

about all of these things but um there's

975

00:36:31,349 --> 00:36:29,280

the majority of the message uh you know

976

00:36:32,550 --> 00:36:31,359

ninety percent of it is being uh put out

977

00:36:33,829 --> 00:36:32,560

there through all of the stuff that

978

00:36:35,430 --> 00:36:33,839

actually didn't make it into the film

979

00:36:37,270 --> 00:36:35,440

for free

980

00:36:39,430 --> 00:36:37,280

roger you mentioned just before

981

00:36:42,069 --> 00:36:39,440

interestingly other voices potentially

982

00:36:43,910 --> 00:36:42,079

within this movement now richard dolan

983

00:36:46,069 --> 00:36:43,920

jimmy church linda walton howe whitley

984

00:36:48,230 --> 00:36:46,079

streber and others they've been doing

985

00:36:50,630 --> 00:36:48,240

this for a long time and this is not to

986

00:36:52,310 --> 00:36:50,640

downplay their roles for many what they

987

00:36:54,550 --> 00:36:52,320

have done for this topic and subject

988

00:36:57,910 --> 00:36:54,560

through the decades is immeasurable

989

00:37:00,710 --> 00:36:57,920

as an argument in 2021 and forward

990

00:37:02,710 --> 00:37:00,720

there's no room and time for fresher and

991

00:37:04,950 --> 00:37:02,720

newer voices and faces to be added to

992

00:37:06,790 --> 00:37:04,960

that sort of conversation and just in

993

00:37:08,550 --> 00:37:06,800

thinking many of the expos or

994

00:37:11,109 --> 00:37:08,560

conferences that go on in the us for

995

00:37:13,190 --> 00:37:11,119

example have many of the same names year

996

00:37:15,349 --> 00:37:13,200

after year after year and the topics

997

00:37:17,829 --> 00:37:15,359

come so much further forward is there

998

00:37:19,829 --> 00:37:17,839

any name or anyone in mind outside of

999

00:37:22,069 --> 00:37:19,839

the usual circle that you would look to

1000

00:37:24,230 --> 00:37:22,079

for future well that's so interesting

1001
00:37:26,390 --> 00:37:24,240
that you said that because you know in

1002
00:37:29,190 --> 00:37:26,400
the observers here you do have an an

1003
00:37:30,550 --> 00:37:29,200
incredible group of a-listers in regards

1004
00:37:33,030 --> 00:37:30,560
to the researchers and the people of the

1005
00:37:35,829 --> 00:37:33,040
community but the the person that really

1006
00:37:37,829 --> 00:37:35,839
kind of took the cake for the film here

1007
00:37:39,750 --> 00:37:37,839
um there's a woman named debbie cobble

1008
00:37:42,390 --> 00:37:39,760
and she's an experiencer that's you know

1009
00:37:43,910 --> 00:37:42,400
fairly unknown and she came to the film

1010
00:37:46,230 --> 00:37:43,920
you know for the purpose of being

1011
00:37:47,349 --> 00:37:46,240
interviewed through linda here and on

1012
00:37:49,430 --> 00:37:47,359
the set

1013
00:37:51,109 --> 00:37:49,440

i realized her experience was something

1014

00:37:53,190 --> 00:37:51,119

that was far more incredible that needed

1015

00:37:55,270 --> 00:37:53,200

to be told more and

1016

00:37:57,270 --> 00:37:55,280

i asked to do an interview with her also

1017

00:37:58,950 --> 00:37:57,280

in addition to solo and what came out of

1018

00:38:01,190 --> 00:37:58,960

that was

1019

00:38:03,829 --> 00:38:01,200

some of the most powerful moments in my

1020

00:38:05,750 --> 00:38:03,839

opinion to the entire film which is you

1021

00:38:07,430 --> 00:38:05,760

know a mother who went through the

1022

00:38:10,150 --> 00:38:07,440

experience of abduction

1023

00:38:12,069 --> 00:38:10,160

which was incredibly traumatic um she

1024

00:38:14,150 --> 00:38:12,079

this was associated with the loss of a

1025

00:38:17,030 --> 00:38:14,160

child where she was pregnant and it was

1026
00:38:18,950 --> 00:38:17,040
you know sudden she wasn't pregnant

1027
00:38:21,030 --> 00:38:18,960
and then having to go through that and

1028
00:38:22,470 --> 00:38:21,040
also being a part of the ufo community

1029
00:38:24,630 --> 00:38:22,480
in regards to working with people like

1030
00:38:27,670 --> 00:38:24,640
bud hopkins who helped her you know pull

1031
00:38:30,310 --> 00:38:27,680
apart her her case and now coming full

1032
00:38:31,750 --> 00:38:30,320
circle she knew that she always had

1033
00:38:34,470 --> 00:38:31,760
something to do

1034
00:38:36,390 --> 00:38:34,480
you know uh to support this this work

1035
00:38:38,710 --> 00:38:36,400
around here and her acknowledgement of

1036
00:38:40,630 --> 00:38:38,720
that in the film happens right on camera

1037
00:38:42,390 --> 00:38:40,640
and it's um it's one of the most moving

1038
00:38:44,950 --> 00:38:42,400

pieces in the whole film and so to

1039

00:38:47,030 --> 00:38:44,960

answer your question yes the the and

1040

00:38:48,790 --> 00:38:47,040

this is what the observers represents is

1041

00:38:51,349 --> 00:38:48,800

a movement and what leon was sharing

1042

00:38:53,190 --> 00:38:51,359

around you know when we use a hashtag

1043

00:38:54,870 --> 00:38:53,200

the observers and people want to step

1044

00:38:56,950 --> 00:38:54,880

forward and and say you know what

1045

00:38:59,910 --> 00:38:56,960

something did strange happen to me too

1046

00:39:01,430 --> 00:38:59,920

and yeah you're not a freak for talking

1047

00:39:03,510 --> 00:39:01,440

about it you don't need to be scared

1048

00:39:05,829 --> 00:39:03,520

about it but we can collectively

1049

00:39:08,550 --> 00:39:05,839

aggregate that together in a digital

1050

00:39:10,950 --> 00:39:08,560

domain under the hashtag the observers

1051

00:39:13,270 --> 00:39:10,960

and the observers is this collective

1052

00:39:15,510 --> 00:39:13,280

vision of all of us highlighting what's

1053

00:39:17,670 --> 00:39:15,520

out of place and so the work that the

1054

00:39:19,829 --> 00:39:17,680

oran is doing as far as a platform also

1055

00:39:22,150 --> 00:39:19,839

extends into conferences and bringing

1056

00:39:24,550 --> 00:39:22,160

people into the real world and that is a

1057

00:39:26,390 --> 00:39:24,560

big part of what we're going to is

1058

00:39:28,390 --> 00:39:26,400

looking for new voices that are coming

1059

00:39:30,390 --> 00:39:28,400

forward now that are finally waking up

1060

00:39:32,150 --> 00:39:30,400

and they know their mission and they

1061

00:39:34,550 --> 00:39:32,160

know they need to speak out because it

1062

00:39:37,829 --> 00:39:34,560

is the voices of thousands that will be

1063

00:39:39,349 --> 00:39:37,839

able to articulate all of the things

1064

00:39:41,910 --> 00:39:39,359

that need to happen for the larger

1065

00:39:44,150 --> 00:39:41,920

collective in order to draw this out

1066

00:39:45,910 --> 00:39:44,160

from behind closed doors so most

1067

00:39:48,310 --> 00:39:45,920

definitely you know in all of those

1068

00:39:50,710 --> 00:39:48,320

aspects answering your question there

1069

00:39:53,270 --> 00:39:50,720

thank you and andy it's it's a

1070

00:39:54,470 --> 00:39:53,280

comfortable safe place in other words

1071

00:39:57,670 --> 00:39:54,480

the message

1072

00:39:59,109 --> 00:39:57,680

for those that have had an experience is

1073

00:40:00,950 --> 00:39:59,119

come here

1074

00:40:03,030 --> 00:40:00,960

share your experience

1075

00:40:05,109 --> 00:40:03,040

you're going to be protected

1076

00:40:06,390 --> 00:40:05,119

you're not going to be ridiculed

1077

00:40:08,950 --> 00:40:06,400

there are other people that have gone

1078

00:40:10,470 --> 00:40:08,960

through the same thing here is a nice

1079

00:40:13,190 --> 00:40:10,480

safe place

1080

00:40:16,150 --> 00:40:13,200

we have a big family here and you are

1081

00:40:17,589 --> 00:40:16,160

part of that family

1082

00:40:19,349 --> 00:40:17,599

no that's good to hear we've recently

1083

00:40:21,589 --> 00:40:19,359

had some experiences on the podcast

1084

00:40:23,349 --> 00:40:21,599

sharing their stories one to one and not

1085

00:40:24,710 --> 00:40:23,359

to judge or you know decide if someone's

1086

00:40:26,470 --> 00:40:24,720

telling the truth or not that's up to

1087

00:40:28,710 --> 00:40:26,480

the individual but just to give people

1088

00:40:30,309 --> 00:40:28,720

that platform to say say their piece and

1089

00:40:32,150 --> 00:40:30,319

share their story which obviously you're

1090

00:40:34,470 --> 00:40:32,160

doing in a much bigger scale with the

1091

00:40:36,150 --> 00:40:34,480

digital release as well leon i would

1092

00:40:38,069 --> 00:40:36,160

love to know was there anyone you would

1093

00:40:39,670 --> 00:40:38,079

have wanted to have as part of this

1094

00:40:41,670 --> 00:40:39,680

production but either they weren't

1095

00:40:43,190 --> 00:40:41,680

available or they didn't want to comment

1096

00:40:44,870 --> 00:40:43,200

i'm thinking you mentioned tom delong

1097

00:40:47,910 --> 00:40:44,880

and christopher mellon were those people

1098

00:40:53,030 --> 00:40:51,030

we had other uh individuals that we

1099

00:40:54,950 --> 00:40:53,040

reached out to and then we had other

1100

00:40:57,030 --> 00:40:54,960

individuals that came on

1101
00:40:59,430 --> 00:40:57,040
once we were almost ready to start

1102
00:41:02,550 --> 00:40:59,440
production that wanted to get involved

1103
00:41:05,670 --> 00:41:02,560
but by then andy we were out of space

1104
00:41:08,790 --> 00:41:05,680
because to do justice to the individuals

1105
00:41:11,990 --> 00:41:08,800
that we already had uh and as you know

1106
00:41:14,950 --> 00:41:12,000
as a producer one has to look at okay

1107
00:41:17,750 --> 00:41:14,960
how much time are we allotting to this

1108
00:41:21,190 --> 00:41:17,760
individual as far as interviews but then

1109
00:41:22,950 --> 00:41:21,200
also how much screen time can this one

1110
00:41:25,190 --> 00:41:22,960
individual have

1111
00:41:28,069 --> 00:41:25,200
because it's only going to be a two hour

1112
00:41:30,950 --> 00:41:28,079
documentary so all these little things

1113
00:41:33,270 --> 00:41:30,960

have to be calculated and massaged so

1114

00:41:35,030 --> 00:41:33,280

there are others i won't mention names

1115

00:41:37,750 --> 00:41:35,040

but there are others that we could not

1116

00:41:40,390 --> 00:41:37,760

use on this one but we have other things

1117

00:41:42,550 --> 00:41:40,400

coming down the pipe

1118

00:41:44,790 --> 00:41:42,560

that's good to hear yeah

1119

00:41:46,710 --> 00:41:44,800

um i would ask as well roger i'll go

1120

00:41:48,870 --> 00:41:46,720

back to yourself on this one

1121

00:41:50,390 --> 00:41:48,880

personally when i watched the the

1122

00:41:51,829 --> 00:41:50,400

early advanced screening so thanks to

1123

00:41:53,589 --> 00:41:51,839

those who sent me that

1124

00:41:56,069 --> 00:41:53,599

i felt it was almost a documentary of

1125

00:41:58,230 --> 00:41:56,079

two halves where you have a almost a

1126
00:42:00,470 --> 00:41:58,240
nuts and bolts aspect as you talk about

1127
00:42:03,190 --> 00:42:00,480
the task force report the build up from

1128
00:42:05,190 --> 00:42:03,200
2017 louis lozando and chris mellon the

1129
00:42:07,190 --> 00:42:05,200
tourist stars academy work

1130
00:42:09,030 --> 00:42:07,200
then there's

1131
00:42:11,190 --> 00:42:09,040
a moment in the middle again i want to

1132
00:42:13,829 --> 00:42:11,200
spoil it there where the conversation

1133
00:42:15,670 --> 00:42:13,839
comes off of ufos for a few minutes then

1134
00:42:17,430 --> 00:42:15,680
we come back to it and it almost takes

1135
00:42:19,109 --> 00:42:17,440
over i'm going to use the word the woo

1136
00:42:21,190 --> 00:42:19,119
or i don't know the esoteric or whatever

1137
00:42:23,670 --> 00:42:21,200
people want to describe it as but we go

1138
00:42:26,550 --> 00:42:23,680

into that piece which is a deborah or

1139

00:42:27,910 --> 00:42:26,560

debbie is a large part of and is that

1140

00:42:29,750 --> 00:42:27,920

something that was deliberate that the

1141

00:42:32,230 --> 00:42:29,760

documentary feels like it's almost too

1142

00:42:34,390 --> 00:42:32,240

put together it is most definitely

1143

00:42:37,270 --> 00:42:34,400

deliberate and what you become when you

1144

00:42:39,910 --> 00:42:37,280

become two is the idea of understanding

1145

00:42:41,990 --> 00:42:39,920

uh the divide between science and

1146

00:42:43,430 --> 00:42:42,000

spirituality and that is what's resolved

1147

00:42:46,150 --> 00:42:43,440

through the quantum understanding and

1148

00:42:48,150 --> 00:42:46,160

the paradox that's there the idea of

1149

00:42:49,990 --> 00:42:48,160

understanding your connections to all

1150

00:42:52,069 --> 00:42:50,000

things your entanglement with all things

1151
00:42:54,069 --> 00:42:52,079
is one source of consciousness the

1152
00:42:56,069 --> 00:42:54,079
synchronicities that happen the magic

1153
00:42:58,470 --> 00:42:56,079
that can be conjured up in that space

1154
00:43:00,870 --> 00:42:58,480
collectively through uh the the

1155
00:43:03,589 --> 00:43:00,880
collective focus of what we choose to

1156
00:43:06,470 --> 00:43:03,599
observe um all of these things are a

1157
00:43:08,870 --> 00:43:06,480
part again of what is uh the

1158
00:43:11,990 --> 00:43:08,880
the anomaly that uh is the ufo or the

1159
00:43:14,230 --> 00:43:12,000
uap in that space and so the film as i

1160
00:43:16,390 --> 00:43:14,240
was going through and kind of my mat fit

1161
00:43:18,309 --> 00:43:16,400
of piecing together the the narrative

1162
00:43:20,870 --> 00:43:18,319
that arrived there in in all of the

1163
00:43:22,950 --> 00:43:20,880

conversations it became very very clear

1164

00:43:24,790 --> 00:43:22,960

that that was part of what was trying to

1165

00:43:26,470 --> 00:43:24,800

arrange itself was

1166

00:43:28,390 --> 00:43:26,480

the unification and the bridging of

1167

00:43:30,870 --> 00:43:28,400

those understandings between the

1168

00:43:32,950 --> 00:43:30,880

spiritual world and the scientific world

1169

00:43:35,510 --> 00:43:32,960

and that when those things happen it

1170

00:43:37,990 --> 00:43:35,520

will be a great day for everyone every

1171

00:43:40,470 --> 00:43:38,000

human being on this planet where all

1172

00:43:42,630 --> 00:43:40,480

spiritual faiths can be acknowledged and

1173

00:43:45,510 --> 00:43:42,640

honored for what they are which are

1174

00:43:47,589 --> 00:43:45,520

incredibly beautiful humble traditions

1175

00:43:49,589 --> 00:43:47,599

that go back to the idea of being one

1176
00:43:51,750 --> 00:43:49,599
unity consciousness if you strip every

1177
00:43:53,510 --> 00:43:51,760
religion down that's our that are the

1178
00:43:56,710 --> 00:43:53,520
base tenets and then on the other end of

1179
00:43:59,589 --> 00:43:56,720
that science will acknowledge and humble

1180
00:44:03,589 --> 00:43:59,599
itself in the unknown and the the

1181
00:44:05,270 --> 00:44:03,599
ability to to marvel at nature's way of

1182
00:44:07,510 --> 00:44:05,280
just when you think you've captured it

1183
00:44:10,670 --> 00:44:07,520
with an understanding it transforms in

1184
00:44:12,390 --> 00:44:10,680
an instant the these these aspects of

1185
00:44:15,109 --> 00:44:12,400
cross-acknowledgement in those two

1186
00:44:17,990 --> 00:44:15,119
communities in that world is the

1187
00:44:19,430 --> 00:44:18,000
unification of the the right and left

1188
00:44:20,630 --> 00:44:19,440

the balance of the masculine and

1189

00:44:22,950 --> 00:44:20,640

feminine and

1190

00:44:25,589 --> 00:44:22,960

and the harmonization and chorus that we

1191

00:44:28,550 --> 00:44:25,599

can all create together collectively in

1192

00:44:31,109 --> 00:44:28,560

all of us that will sing out a whole new

1193

00:44:33,030 --> 00:44:31,119

age a whole new world of expressing

1194

00:44:34,950 --> 00:44:33,040

ourselves through creation and through

1195

00:44:36,870 --> 00:44:34,960

joy and the celebration of this

1196

00:44:38,069 --> 00:44:36,880

understanding and unification so it

1197

00:44:40,790 --> 00:44:38,079

truly is

1198

00:44:44,309 --> 00:44:40,800

uh the unification of two

1199

00:44:45,670 --> 00:44:44,319

now andy in in going along with that

1200

00:44:48,710 --> 00:44:45,680

we're dealing with a lot of different

1201
00:44:51,829 --> 00:44:48,720
things here so it was the science then

1202
00:44:53,589 --> 00:44:51,839
it was the facts then it was people like

1203
00:44:54,950 --> 00:44:53,599
debbie and whitley who have been

1204
00:44:57,510 --> 00:44:54,960
abducted so we're dealing with

1205
00:44:59,430 --> 00:44:57,520
experiences and there's william henry

1206
00:45:01,510 --> 00:44:59,440
and uh

1207
00:45:02,309 --> 00:45:01,520
the spirituality part

1208
00:45:04,550 --> 00:45:02,319
and

1209
00:45:07,589 --> 00:45:04,560
then you have someone like jesse ventura

1210
00:45:11,430 --> 00:45:07,599
bringing in a whole different slant and

1211
00:45:13,910 --> 00:45:11,440
then it's an entirely synergistic mix

1212
00:45:14,870 --> 00:45:13,920
that had to take place and so even

1213
00:45:16,710 --> 00:45:14,880

though

1214

00:45:19,990 --> 00:45:16,720

roger and this is where roger is so

1215

00:45:21,990 --> 00:45:20,000

brilliant he's able to pivot with the

1216

00:45:24,150 --> 00:45:22,000

energetic flow

1217

00:45:25,990 --> 00:45:24,160

and with that i mean putting all these

1218

00:45:27,589 --> 00:45:26,000

different pieces together then seeing

1219

00:45:29,430 --> 00:45:27,599

what was coming out

1220

00:45:33,030 --> 00:45:29,440

and then there was another aspect andy

1221

00:45:36,390 --> 00:45:33,040

that was quite fascinating we had cast

1222

00:45:38,470 --> 00:45:36,400

dinner where the whole cast would sit

1223

00:45:41,270 --> 00:45:38,480

and as they were sitting they would just

1224

00:45:43,589 --> 00:45:41,280

be talking as friends who had admired

1225

00:45:46,390 --> 00:45:43,599

each other for a long time but then they

1226

00:45:49,030 --> 00:45:46,400

started interviewing one another

1227

00:45:49,750 --> 00:45:49,040

about well in your book you said this

1228

00:45:55,349 --> 00:45:49,760

and

1229

00:45:57,910 --> 00:45:55,359

suggested to roger you know we've got to

1230

00:46:00,550 --> 00:45:57,920

we've got to capture this i wish i had a

1231

00:46:02,710 --> 00:46:00,560

camera at last night's dinner so then we

1232

00:46:05,190 --> 00:46:02,720

went to have what we're now referring to

1233

00:46:08,230 --> 00:46:05,200

is the round table discussion

1234

00:46:11,670 --> 00:46:08,240

which was really an entire afternoon of

1235

00:46:14,230 --> 00:46:11,680

this all-star cast really bouncing off

1236

00:46:16,630 --> 00:46:14,240

one another so it was a lot that we

1237

00:46:19,510 --> 00:46:16,640

already had a lot that roger had already

1238

00:46:20,870 --> 00:46:19,520

planned and then new elements that came

1239

00:46:24,710 --> 00:46:20,880

as we were

1240

00:46:26,230 --> 00:46:24,720

day by day hour by hour participating

1241

00:46:28,230 --> 00:46:26,240

no that would be a very interesting

1242

00:46:30,309 --> 00:46:28,240

conversation to be a fly on the wall of

1243

00:46:32,550 --> 00:46:30,319

i'm sure and something that i got a kick

1244

00:46:34,550 --> 00:46:32,560

out of personally was a jesse ventura

1245

00:46:36,710 --> 00:46:34,560

referring to tony shavonny who's a

1246

00:46:38,390 --> 00:46:36,720

wrestling commentator and as a childhood

1247

00:46:40,790 --> 00:46:38,400

wrestling fan and kind of lifelong fan

1248

00:46:42,550 --> 00:46:40,800

that was a pleasant surprise to here for

1249

00:46:44,550 --> 00:46:42,560

me to just be taken out the moment and

1250

00:46:47,190 --> 00:46:44,560

brought back in so thanks for that

1251

00:46:49,109 --> 00:46:47,200

listen just to wrap up roger what's the

1252

00:46:50,950 --> 00:46:49,119

early feedback been like and you're not

1253

00:46:53,109 --> 00:46:50,960

new to this subject and neither is leon

1254

00:46:55,109 --> 00:46:53,119

you know regardless of what you make

1255

00:46:56,790 --> 00:46:55,119

there's going to be a percentage of a

1256

00:46:58,950 --> 00:46:56,800

backlash and people who aren't happy

1257

00:47:01,030 --> 00:46:58,960

because it's not their narrative that

1258

00:47:02,950 --> 00:47:01,040

they choose to go along with so what has

1259

00:47:05,430 --> 00:47:02,960

the early feedback been like

1260

00:47:07,910 --> 00:47:05,440

uh i've got nothing really but positive

1261

00:47:09,510 --> 00:47:07,920

feedback from you know the the the

1262

00:47:12,630 --> 00:47:09,520

people that have been in the film and

1263

00:47:15,190 --> 00:47:12,640

and the the community you know kind of

1264

00:47:17,829 --> 00:47:15,200

uh response and whole the the little

1265

00:47:21,109 --> 00:47:17,839

bits of like uh negative reviews that

1266

00:47:23,430 --> 00:47:21,119

i've seen are are really frustrated with

1267

00:47:25,829 --> 00:47:23,440

um you know the feeling that uh there's

1268

00:47:27,430 --> 00:47:25,839

nothing new they're not seeing you know

1269

00:47:29,109 --> 00:47:27,440

disclosure rolled out right in front of

1270

00:47:31,030 --> 00:47:29,119

their eyes we're not wheeling out an

1271

00:47:33,190 --> 00:47:31,040

extraterrestrial to like make us a

1272

00:47:36,150 --> 00:47:33,200

subway sandwich together like it's just

1273

00:47:38,230 --> 00:47:36,160

not happening and so i think that is the

1274

00:47:40,150 --> 00:47:38,240

message of this film though so even in

1275

00:47:42,069 --> 00:47:40,160

the negative reviews here

1276

00:47:43,910 --> 00:47:42,079

it it's not happening like that anymore

1277

00:47:45,510 --> 00:47:43,920

people it's it's not coming from that

1278

00:47:47,430 --> 00:47:45,520

place where we're waiting for a

1279

00:47:48,870 --> 00:47:47,440

disclosure to happen from the government

1280

00:47:50,710 --> 00:47:48,880

it's it's it's not going to happen it's

1281

00:47:52,150 --> 00:47:50,720

going to come from us and this is where

1282

00:47:54,390 --> 00:47:52,160

it starts here and this is where it

1283

00:47:57,109 --> 00:47:54,400

begins and so the commitments to you

1284

00:47:59,910 --> 00:47:57,119

know the observer movement and and

1285

00:48:03,270 --> 00:47:59,920

observing with this entire collective as

1286

00:48:05,750 --> 00:48:03,280

a we in this space is so so important

1287

00:48:07,829 --> 00:48:05,760

for anybody that feels frustrated with

1288

00:48:09,829 --> 00:48:07,839

uh disclosure not being here now and

1289

00:48:11,510 --> 00:48:09,839

they're tired of waiting and you know

1290

00:48:13,270 --> 00:48:11,520

this movie just represents all the

1291

00:48:15,270 --> 00:48:13,280

things that we haven't got yet well

1292

00:48:17,109 --> 00:48:15,280

that's his purpose in that same way it's

1293

00:48:19,030 --> 00:48:17,119

it's about movement now

1294

00:48:21,430 --> 00:48:19,040

and so andy

1295

00:48:23,510 --> 00:48:21,440

once again i go back to asking your

1296

00:48:25,990 --> 00:48:23,520

listeners to write their own mini

1297

00:48:28,309 --> 00:48:26,000

reviews and send them to amazon uh

1298

00:48:30,630 --> 00:48:28,319

because we're certainly going to be

1299

00:48:32,470 --> 00:48:30,640

watching them and and

1300

00:48:35,750 --> 00:48:32,480

you know really paying attention to what

1301

00:48:38,230 --> 00:48:35,760

they have to say and also

1302

00:48:40,309 --> 00:48:38,240

uh this is a gift that keeps on giving

1303

00:48:42,790 --> 00:48:40,319

so christmas is right around the corner

1304

00:48:43,910 --> 00:48:42,800

here this is an ideal christmas gift

1305

00:48:46,309 --> 00:48:43,920

because

1306

00:48:48,069 --> 00:48:46,319

it supplies many different levels in

1307

00:48:51,109 --> 00:48:48,079

other words for those that have been

1308

00:48:53,589 --> 00:48:51,119

curious well here look at this

1309

00:48:55,430 --> 00:48:53,599

for those that are not believers were

1310

00:48:57,510 --> 00:48:55,440

here you should check this out and then

1311

00:49:00,230 --> 00:48:57,520

come back to me with your opinion

1312

00:49:02,150 --> 00:49:00,240

for those that want to learn more well

1313

00:49:05,589 --> 00:49:02,160

here's another teaching tool to learn

1314

00:49:07,910 --> 00:49:05,599

more so i would ask people to consider

1315

00:49:10,309 --> 00:49:07,920

this as a christmas gift to share

1316

00:49:12,950 --> 00:49:10,319

because that's going to expand the

1317

00:49:14,549 --> 00:49:12,960

ongoing conversation

1318

00:49:16,630 --> 00:49:14,559

i'm going to stay with you leon and ask

1319

00:49:17,510 --> 00:49:16,640

you both one final question and you

1320

00:49:19,430 --> 00:49:17,520

first

1321

00:49:21,510 --> 00:49:19,440

if i was to ask you leon what do you

1322

00:49:22,870 --> 00:49:21,520

think the phenomenon as what are we

1323

00:49:25,910 --> 00:49:22,880

dealing with

1324

00:49:27,829 --> 00:49:25,920

well how would you answer that

1325

00:49:29,670 --> 00:49:27,839

are you talking about et's

1326

00:49:31,030 --> 00:49:29,680

is that what you're doing that's just

1327

00:49:33,510 --> 00:49:31,040

the whole phenomenon if you think it's

1328

00:49:36,069 --> 00:49:33,520

et's inter-dimensional all under one

1329

00:49:39,190 --> 00:49:36,079

umbrella then what do you think

1330

00:49:41,829 --> 00:49:39,200

well there's a lot to that andy uh

1331

00:49:45,109 --> 00:49:41,839

and here's what i mean by that there are

1332

00:49:48,230 --> 00:49:45,119

so many different galaxies out there

1333

00:49:51,510 --> 00:49:48,240

each with their own suns planets etc etc

1334

00:49:54,390 --> 00:49:51,520

so we don't even know the the entire

1335

00:49:55,510 --> 00:49:54,400

scope of what's out there but just from

1336

00:49:56,549 --> 00:49:55,520

the tip

1337

00:49:59,589 --> 00:49:56,559

of

1338

00:50:01,270 --> 00:49:59,599

all been getting

1339

00:50:03,910 --> 00:50:01,280

i think that there are different types

1340

00:50:05,589 --> 00:50:03,920

of entities out there uh i think one of

1341

00:50:08,630 --> 00:50:05,599

the mistakes in the past is that people

1342

00:50:10,309 --> 00:50:08,640

have lumped et's into all one category

1343

00:50:12,150 --> 00:50:10,319

well we have found that there are

1344

00:50:14,549 --> 00:50:12,160

different categories we have found that

1345

00:50:18,069 --> 00:50:14,559

within these different categories there

1346

00:50:19,910 --> 00:50:18,079

are different agendas uh and then

1347

00:50:22,230 --> 00:50:19,920

there's there's other beings out there

1348

00:50:23,270 --> 00:50:22,240

for example if i'm looking at ancient

1349

00:50:24,710 --> 00:50:23,280

aliens

1350

00:50:26,710 --> 00:50:24,720

basically

1351

00:50:29,270 --> 00:50:26,720

their perspective was

1352

00:50:32,309 --> 00:50:29,280

all the encounters in the bible were

1353

00:50:34,950 --> 00:50:32,319

basically with et's well i think that

1354

00:50:37,670 --> 00:50:34,960

there are ats i think that there is an

1355

00:50:40,230 --> 00:50:37,680

angelic realm out there that's entirely

1356

00:50:42,150 --> 00:50:40,240

different and i think that there is a

1357

00:50:44,630 --> 00:50:42,160

negative realm out there that is

1358

00:50:47,190 --> 00:50:44,640

entirely different so there's a lot to

1359

00:50:48,950 --> 00:50:47,200

keep exploring here

1360

00:50:50,230 --> 00:50:48,960

and roger to finish off what about

1361

00:50:51,510 --> 00:50:50,240

yourself

1362

00:50:53,670 --> 00:50:51,520

i'm sorry you broke up what was the

1363

00:50:55,589 --> 00:50:53,680

question same question to you roger so

1364

00:50:58,390 --> 00:50:55,599

again how would you answer the question

1365

00:51:01,030 --> 00:50:58,400

what is this phenomenon i think it's us

1366

00:51:02,710 --> 00:51:01,040

i think that when you um pull time from

1367

00:51:04,470 --> 00:51:02,720

the equation and you look at the quantum

1368

00:51:07,190 --> 00:51:04,480

perspective around what's available

1369

00:51:09,829 --> 00:51:07,200

there all time happens in an instant and

1370

00:51:12,150 --> 00:51:09,839

you know all instances all time and that

1371

00:51:13,910 --> 00:51:12,160

space of you know who are these beings

1372

00:51:16,950 --> 00:51:13,920

what are these beings are they physical

1373

00:51:18,790 --> 00:51:16,960

flesh and bone some of them are yes um

1374

00:51:20,630 --> 00:51:18,800

are some of them light beings or some of

1375

00:51:22,069 --> 00:51:20,640

them you know more apparitions from the

1376

00:51:23,829 --> 00:51:22,079

standpoint of what's understood in the

1377

00:51:26,309 --> 00:51:23,839

paranormal paranormal or in the

1378

00:51:28,870 --> 00:51:26,319

spiritual and the angelic in the demonic

1379

00:51:31,990 --> 00:51:28,880

these these aspects of polarity light

1380

00:51:34,549 --> 00:51:32,000

and dark are fractal through all of life

1381

00:51:36,950 --> 00:51:34,559

and through all of nature and they pass

1382

00:51:39,109 --> 00:51:36,960

through all different forms of that

1383

00:51:41,589 --> 00:51:39,119

experience in our experience here in

1384

00:51:44,230 --> 00:51:41,599

third density third you know 3d in the

1385

00:51:46,470 --> 00:51:44,240

transformation into fourth density we're

1386

00:51:48,630 --> 00:51:46,480

experiencing you know this physical body

1387

00:51:50,549 --> 00:51:48,640

and these five senses but in that

1388

00:51:53,270 --> 00:51:50,559

transformation and evolution and

1389

00:51:55,589 --> 00:51:53,280

continual evolution uh more senses come

1390

00:51:58,150 --> 00:51:55,599

on board more things within our dna are

1391

00:51:59,910 --> 00:51:58,160

activated more parts of our mind is used

1392

00:52:01,750 --> 00:51:59,920

in that experience and so we shed our

1393

00:52:03,910 --> 00:52:01,760

body and

1394

00:52:04,950 --> 00:52:03,920

that is what is available from the

1395

00:52:06,870 --> 00:52:04,960

standpoint of understanding

1396

00:52:08,710 --> 00:52:06,880

extraterrestrials they they are us and

1397

00:52:11,030 --> 00:52:08,720

we are them in this experience when you

1398

00:52:13,829 --> 00:52:11,040

move the idea of time we are all a

1399

00:52:16,069 --> 00:52:13,839

single family line of the idea of life

1400

00:52:19,109 --> 00:52:16,079

the first bit of life you know returning

1401
00:52:21,750 --> 00:52:19,119
and closing in so that's my perspective

1402
00:52:23,670 --> 00:52:21,760
roger how can people find and purchase

1403
00:52:27,190 --> 00:52:23,680
and watch the observers

1404
00:52:28,790 --> 00:52:27,200
the observers if you go to um itunes

1405
00:52:30,150 --> 00:52:28,800
amazon

1406
00:52:33,430 --> 00:52:30,160
roku

1407
00:52:35,510 --> 00:52:33,440
google play uh any type of the the

1408
00:52:37,190 --> 00:52:35,520
streaming video on demand services out

1409
00:52:39,829 --> 00:52:37,200
there right now you'll be able to find

1410
00:52:42,150 --> 00:52:39,839
it and purchase it uh it'll be up for

1411
00:52:43,829 --> 00:52:42,160
rent here uh in the thanksgiving weekend

1412
00:52:45,670 --> 00:52:43,839
i believe you know it'll be a good thing

1413
00:52:47,990 --> 00:52:45,680

for the family to get around and you

1414

00:52:50,790 --> 00:52:48,000

know stuff themselves full of tryptophan

1415

00:52:53,349 --> 00:52:50,800

or or or you know tofurkey depending on

1416

00:52:55,190 --> 00:52:53,359

what you're eating there and uh you know

1417

00:52:57,109 --> 00:52:55,200

get get involved with understanding the

1418

00:52:58,950 --> 00:52:57,119

world around you from the the the

1419

00:53:01,109 --> 00:52:58,960

freakiest and most amazing you know

1420

00:53:02,630 --> 00:53:01,119

ideas possible in that experience so

1421

00:53:05,510 --> 00:53:02,640

what what a better gift that you know

1422

00:53:07,270 --> 00:53:05,520

for the family at thanksgiving

1423

00:53:09,030 --> 00:53:07,280

i'd like to thank you both for your time

1424

00:53:11,109 --> 00:53:09,040

leon and roger it's been wonderful

1425

00:53:12,150 --> 00:53:11,119

speaking with you and folks all those

1426

00:53:14,069 --> 00:53:12,160

links discussed will be in the

1427

00:53:16,150 --> 00:53:14,079

description for this show as well that

1428

00:53:18,309 --> 00:53:16,160

is all for this week's show thank you

1429

00:53:20,309 --> 00:53:18,319

very much for listening please remember

1430

00:53:23,510 --> 00:53:20,319

to leave the podcast review on your

1431

00:53:25,349 --> 00:53:23,520

chosen platform you can like retweet and

1432

00:53:27,510 --> 00:53:25,359

subscribe that would all be very much

1433

00:53:29,829 --> 00:53:27,520

appreciated the shows are being uploaded

1434

00:53:31,829 --> 00:53:29,839

onto youtube as we speak more and more

1435

00:53:34,710 --> 00:53:31,839

you can sign up at patreon.com forward

1436

00:53:36,870 --> 00:53:34,720

slash that ufo podcast access shows ad

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free as well please get in touch on

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00:53:45,750 --> 00:53:43,040

podcast of course on twitter at ufo uap

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00:53:47,270 --> 00:53:45,760

am and again folks as always keep

1441

00:53:49,160 --> 00:53:47,280

looking up you never know what you might